

Merry Xmas Everybody

COPPER KNOB
STEPSHEETS

拍数: 64

墙数: 2

级数: Improver

编舞者: Bente Kongstad (DK) - October 2011

音乐: Merry Xmas Everybody - Slade : (CD: Essential Christmas)



Intro: 16 counts

Charleston

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|-----|--|
| 1-2 | sweep R out & around to touch in front of L, hold |
| 3-4 | sweep R out & around to step behind L, hold |
| 5-6 | sweep L out & around to touch behind R, hold |
| 7-8 | sweep L out & around to step in front of R, hold (facing 12 o'clock) |

Rumbabox

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|-----|---------------------------------------|
| 1-2 | step R to R side, step L beside R |
| 3-4 | step fw R, hold |
| 5-6 | step L to L side, step R beside L |
| 7-8 | step back L, hold (facing 12 o'clock) |

Heel hook - heel together R, heel hook - heel together L

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|-----|--|
| 1-2 | touch R heel fw, hook R heel in front of L |
| 3-4 | touch R heel fw, step R beside L (weight on R) |
| 5-6 | touch L heel fw, hook L heel in front of R |
| 7-8 | touch L heel fw, step L beside R (weight on L) (facing 12 o'clock) |

Side rock cross R, hold, side rock ¼ R, hold

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|-----|--|
| 1-2 | rock R to R side, recover weight on L |
| 3-4 | cross R in front of L, hold |
| 5-6 | rock L to L side, make ¼ R stepping fw R |
| 7-8 | step fw L, hold (facing 3 o'clock) |

Hip bumps R-L-R hold, hip bumps L-R-L hold

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|-----|--------------------------------------|
| 1-2 | bump hips R, bump hips L |
| 3-4 | bump hips R, hold |
| 5-6 | bump hips L, bump hips R |
| 7-8 | bump hips L, hold (facing 3 o'clock) |

Step ½ turn L, step fw R, hold, triple full turn R, hold

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|-----|--|
| 1-2 | step fw R, make ½ turn L (weight on L) |
| 3-4 | step fw R, hold |
| 5-6 | make ½ turn R stepping back L, make ½ turn R stepping fw R |
| 7-8 | step fw L, hold (facing 9 o'clock) |

Jazzbox ¼ R, rocking chair

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|-----|---|
| 1-2 | cross R over L, step L back |
| 3-4 | make ¼ R stepping R fw, step fw L |
| 5-6 | rock fw on R, recover weight on L |
| 7-8 | rock back on R, recover weight on L (facing 12 o'clock) |

2 x monterey ¼ turn R

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|-----|---|
| 1-2 | point R to R side, step R next to L while making ¼ turn R |
| 3-4 | point L to L side, step L beside R |

- 5-6 point R to R side, step R next to L while making $\frac{1}{4}$ turn R
7-8 point L to L side, step L beside R (weight on L) (facing 6 o'clock)

There are 5 easy restarts:

- on wall 2, after 40 count (facing 9 o'clock)
on wall 4, after 40 count (facing 6 o'clock)
on wall 5, after 24 count (facing 6 o'clock)
on wall 7, after 40 count (facing 3 o'clock)
on wall 8, after 40 count (facing 6 o'clock)

Ending: The dance end on wall 9 (facing 6 o'clock) after 32 count. Replace section 4 with this:

- Side rock cross R, hold, side rock L, recover, make $\frac{1}{2}$ turn unwind R**
- 1-2 rock R to R side, recover weight on L (facing 6 o'clock)
3-4 cross R in front of L, hold
5-6 rock L to L side, recover weight on R
7-8 cross L in front of R, make $\frac{1}{2}$ turn unwind R (facing 12 o'clock)
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