

# The Lake of Love

**COPPER KNOB**  
STEPPERS

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Willie Brown (SCO) - October 2011  
音乐: Be the Lake - Brad Paisley : (Album: This Is Country Music)



[32 count intro from first beat - approx 33 seconds]

## Section 1: BACK ROCK, SCUFF& (x2), SYNCOPATED WEAVE TO LEFT

1&2&      Rock back on Right, recover forward on Left, scuff Right heel forward, step slightly to side on Right  
3&4&      Rock back on Left, recover forward on Right, scuff Left heel forward, step slightly to side on Left  
5&6&      Cross Right behind Left, step Left to Left side, cross Right over Left, step Left to Left side  
7&8&      Cross Right over Left, step Left to Left side, cross Right behind Left, step Left to Left side

## Section 2: CROSS ROCK, ¼ SHUFFLE, ½ PIVOT, ½ SHUFFLE

1      .2 Rock Right across front of Left, recover back on Left  
3&4      Step Right to Right side, close Left beside Right, making ¼ turn Right step forward on Right  
5,6      Step forward on Left, make ½ turn Right taking weight on to Right  
7&8      Step forward on Left starting ½ turn Right, close Right beside Left completing ½ turn Right, step slightly back on Left

## Section 3: BACK ROCK, RECOVER, 'KICK & HEEL & HEEL & TOUCH & KICK & HEEL-HOOK'

1,2      Rock back on Right, recover forward on Left  
3&4&      Kick Right forward, step down on Right, touch Left heel forward, step down on Left  
5&6&      Touch Right heel forward, step down on Right, touch Left toe beside Right foot, step down on Left  
7&8&      Kick Right forward, step down on Right, touch Left heel forward, hook Left across Right shin

## Section 4: SHUFFLE FORWARD, ROCK, RECOVER, ½ SHUFFLE, ½ SHUFFLE

1&2      Step forward on Left, close Right beside Left, step forward on Left  
3,4      Rock forward on Right, recover back on Left  
5&6      Starting ½ turn Right step Right to Right side, completing ½ turn Right step Left beside Right, step forward on Right  
7&8      Step forward on Left starting ½ turn Right, close Right beside Left completing ½ turn Right, step slightly back on Left

...START AGAIN....

## TAGS & RESTARTS;

Wall 3; Dance first 16 counts (to end of Section 2) then restart from the beginning facing 9 o'clock

Wall 6; Add an extra 2 shuffles at the end of the dance facing 6 o'clock

Wall 10; Dance first 8 counts (to end of section 1) then add the following 2 counts;

1      Turn ¼ Right stomping on Right  
2      Stomp on Left

then restart from the beginning facing 6 o'clock

At end of the song change the shuffle on counts 15&16 to a ¼ turn instead of ½ to finish at the front

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