OohAah



拍数: 48 墙数: 2 级数: Improver

编舞者: Sal Gonzalez (USA) - November 2011 音乐: Love Potion #9 - Hansel Martinez



FORWARD SHUFFLES (NOTE: FIRST FIVE WALLS ONLY)

| 1&2 | Shuffle forward right, left, right |
|-----|------------------------------------|
| 3&4 | Shuffle forward left, right, left |
| 5&6 | Shuffle forward right, left, right |
| 7&8 | Shuffle forward left, right, left |

TURNING JAZZ SQUARES (NOTE: FIRST FIVE WALLS ONLY)

| 9 | Cross right foot over left and step |
|---|-------------------------------------|
|---|-------------------------------------|

10 Step back on left foot

11 Step right foot slightly to the side making a ½ turn right with the step (3:00)

Brush left foot over right and step Cross left foot over right and step

14 Step back on right foot

15 Step left foot slightly to the side making ¼ turn left with the step (12:00)

16 Toe touch right next to left

TRIPLE STEP VINES WITH 1/2 TURNS KICK-BALL CHANGE

| 17&18 | Side step-together-step right, left, right |
|-------|--|
| 19&20 | Step with ½ turn to the right, together-step left, right, left (6:00) |
| 21&22 | Step with ½ turn to the left, together-step right, left, right (12:00) |
| 23&24 | Kick left foot forward, step on ball of left foot next to right, step right foot next to left |
| 25&26 | Side step-together-step left, right, left |
| 27&28 | Step with ½ turn to the left, together-step right, left, right (6:00) |
| 29&30 | Step with ½ turn to the right, together-step left, right, left (12:00) |
| 31&32 | Kick right foot forward, step on ball of right foot next to left, step left foot next to right |
| | |

ROCK STEPS - MILITARY TURNS LEFT - SWAYING STEPS

| 33 | Rock forward on right foot |
|----|--|
| 34 | Rock back on left foot |
| 35 | Rock back on right foot |
| 36 | Rock forward on left foot |
| 37 | Step forward on right foot while swaying hips to the right and pivot ¼ turn to the left (9:00) |
| 38 | Step on left foot sway hips to the left |
| 39 | Step forward on right foot while swaying hips to the right and pivot ¼ turn to the left (6:00) |
| 40 | Shift weight forward to left foot |
| | |

FORWARD WALKS - HOLD - BODY ROLL

| 41 | Walk forward on right foot |
|-------|------------------------------------|
| 42 | Walk forward on left foot |
| 43 | Walk forward on right foot |
| 44 | Walk forward on left foot |
| 45 | Stomp right foot down forward |
| 46-48 | Body roll (with a little attitude) |
| | |

REPEAT

Note: From wall 6 onwards (facing 6:00), repeat dance from steps 17-48 only till the end of music.

