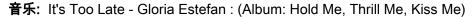
It's Too Late

7&



拍数: 32 墙数: 4 级数: Easy Intermediate 编舞者: Amy Christian (USA) & Yeo Yu Puay (MY) - December 2011





Intro: 32 Counts. - Sequence: 32, 32, 16, 32, 32, 32, 32, 32, 16, 32, 32, 32.

| &1 | Step R out(&), Step L out (feet apart) (1) |
|-----|--|
| 2 | Twist ¼ turn left, with weight on R(2) (9.00) |
| 3&4 | Step L back(3), Step R beside L(&), Step L forward(4) |
| 5 | Big step to right side on R, (R hand - Reaches up & diagonally out to right side)(5) |
| 6 | With knees bent, Touch L next to R, as L knee is slightly over R knee(R hand – Pull hand inwards towards chest), (Watch video) (6) |

1/4 turn left, stepping fwd on L(8), Lock R behind L(&) (6.00) 88

| [9-16] Big Step Fwd, Full Monterey Turn, Kick, Replace, Silde, Step, Shoulder Pops, | | |
|---|---|--|
| 1 | Big step fwd on L(1) | |
| 2-4 | Touch R out to R Side(2), Full Turn right, Stepping R next to L(3), Touch L out to left side(4), [Easy option for Monterey – Touch R out, Replace R next to L, Touch L out] | |
| 5&6 | Kick L fwd(5), Replace L next to R(&), Step R to right side(6)[Pop R shoulder up as L shoulder goes down on the slide on count 6] | |
| 7&8 | Step L next to R, (Switch Shoulders Pops) 3 times),(7&8) [Option – Do Hip Bumps instead of Shoulder Pops] | |

Touch L out to left side(7), Touch L in, next to R(&) (keeping knees still bent),

RESTARTS happen here on walls 3 (facing 12.00) and 9 (facing 9.00)

[&17-24] Ball, Side Cross Rock, Diagonal Back Lock Back, Sweep 1/4 Turn Lock, Step, Fwd Shuffle,

| &1-3 | Step on ball of R, slightly to R side(&), Step L to left(1), Rock R across L(2), Recover weight |
|------|---|
| | onto L(3) |
| 4&5 | Step R diagonally back to the right(4), Lock L over R(&), Step R diagonally back to the |
| | right(5) (moving towards 10.30 but upper body turned to face 7.30) |
| 6-7 | Sweep L back into a sharp 1/4 left turn locking L behind R(6), Step R forward(7) (3.00) |
| 8&1 | Step L fwd(8), Step R beside L(&), step L forward(1) |

| [26-32] R Cross Samba, L Cross Samba, Cross, ½ Hinge, Touch, | | |
|--|--|--|
| 2&3 | Cross R over L(2), Rock L slightly to left(&), Recover weight onto right(3) | |
| 4&5 | Cross L over R(4), Rock R slightly to right(&), Recover onto L(5) | |
| 6-7 | Cross R over L, preparing for the upcoming turn(6), Stepping L to left, turn ½ right(7) (9.00) | |
| 8 | Touch R beside L(8) | |

Ending: You will come to the end of the dance facing 6.00 – just touch R behind L and do a slow unwind over the right shoulder

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