

# Nuttin' But Bad

**COPPER KNOB**  
STEPPERS

拍数: 32      墙数: 4      级数: Improver  
编舞者: Sue Ann Ehmann (USA) - February 2012  
音乐: Nuttin' for Christmas - Sugarland : (CD: Gold and Green)



Alt. music:-

It's Been A Great Afternoon by Merle Haggard [CD: Down Every Road, 1962-94]

Carolina Mountain Home by Ricky Skaggs [CD: Ancient Tones]

She's Gone, Gone, Gone by Glen Campbell [Walkin' In The Sun] 126 bpm

Intro: 16 counts - begin on vocals

Special thanks to Rick Fain for his expertise on flatfoot and clogging steps

## **WALK, WALK, STEP, BALL, STEP, STEP, BALL, STEP, WALK, WALK \***

- 1-2              Step right forward, step left forward
- 3&4            Step right slightly forward, step ball of left beside right, step right slightly forward
- 5&6            Step left slightly forward, step ball of right beside left, step left slightly forward
- 7-8            Step right forward, step left forward

See below for how to do these steps with an Appalachian Flatfoot flair

## **HEEL, HOOK, HEEL, HITCH, TRIPLE IN PLACE, HEEL, HOOK, HEEL, HITCH, TRIPLE IN PLACE**

- 1&2&            Extend right heel forward (just off floor), hook right across left, extend right heel forward, hitch right
- 3&4            Step right together, step ball of left beside right, step right in place
- 5&6&            Extend left heel forward (just off floor), hook left across right, extend left heel forward, hitch left
- 7&8            Step left together, step ball of right beside left, step left in place

## **ROCK FORWARD, RECOVER, ANCHOR STEP, ROCK BACK, RECOVER, STEP TURN 1/4**

- 1-2            Rock right forward, recover to left
- 3&4            Cross right behind left, recover left, step right in place
- 5-6            Rock left back, recover to right
- 7-8            Step left forward, turn 1/4 right and step right in place (3:00)

## **CROSS & CROSS, SIDE ROCK RECOVER, RIGHT SAILOR, LEFT SAILOR**

- 1&2            Crossing chassé left, right, left
- 3-4            Rock right to side, recover to left
- 5&6            Cross right behind left, step left to side, step right together
- 7&8            Cross left behind right, step right to side, step left together

## **REPEAT**

**TAG: At end of wall 3 (9:00)**

## **ROCKING CHAIR**

- 1-4            Rock right forward, recover to left, rock right back, recover to left

**Start the dance over**

## **VARIATION**

**Appalachian Style Flatfoot execution of 1st section**

## **WALK, WALK, STEP, BALL, STEP, STEP, BALL, STEP, WALK, WALK**

- 1              Step right forward (almost a stomp), left heel twists out and comes slightly off floor as you step down on right, (simultaneous movement)

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|-----|---|
| 2   | Step left forward (almost a stomp), right heel twists out and comes slightly off floor as you step down on left, (simultaneous movement)  |
| 3&4 | Step right slightly forward (almost a stomp), step ball of left beside right heel, step/stomp right slightly forward, left heel twists out and slightly off floor as you step down on right |
| 5&6 | Step left slightly forward (almost a stomp), step ball of right beside left heel, step/stomp left slightly forward, right heel twists out and slightly off floor as you step down on left   |
| 7-8 | Same as 1-2 above   |
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