

# Put You In a Song (P)

**COPPER KNOB**  
STEPSHEETS

拍数: 32      墙数: 0      级数: Partner  
编舞者: Paula Frohn (USA) - February 2012  
音乐: Put You in a Song - Keith Urban



**Alt. Music:-**

**Pound Sign by Kevin Fowler (BPM 120)**

**Still A Little Chicken Left On That Bone by Craig Morgan**

**Man's footwork noted, lady's opposite**

**Starting position, side hand hold, Man's right hand to Lady's left hand**

**STEP, LOCK, STEP, HOLD, ROCK, REPLACE, ½ TURN RIGHT, HOLD**

1-4                      Step LF forward, lock RF behind LF, step LF forward, Hold

5-8                      Rock forward on RF, replace weight onto LF, ½ turn right onto RF, Hold

**On count 6, release hands and rejoin man's left hand with lady's right hand on count 7.**

**ROCK, REPLACE, ½ TURN LEFT, HOLD, MAN: WALK 3 STEPS, HOLD, LADY: 2, ½ TURNS RIGHT STEP, HOLD**

9                          .12 Rock forward on LF, replace weight onto RF, ½ turn left onto LF, Hold

**On count 10, release hands and rejoin man's right hand with lady's left hand**

**Man:**

13-16                      Raise hands on lady's turn, walk forward right, left, right, Hold

**Lady:**

12                          ½ turn right, step LF back

14                          ½ turn right, step RF forward

15-16                      Step LF forward, Hold

**TWO SHUFFLES FORWARD, TURN TO FACE W/VINE, TOUCH**

17&18                      Step LF forward, step RF next to LF, step LF forward

19&20                      Step RF forward, step LF next to RF, step RF forward

21                          Turn ¼ right, step LF to side

**Now is double hand hold**

22                          Step RF behind LF

23                          Step LF to side

24                          Touch right toe next to LF

**THREE STEPS IN PLACE (WRAP LADY), TOUCH, FOUR STEPS (UNWRAP LADY)**

**Man:**

25-27                      Step in place right, left, right (putting lady into wrap)

28                          Touch left toe next to RF

**Lady:**

25-27                      Turn ½ right, stepping left, right, left

28                          Touch right toe next to LF

**Man:**

29-32                      Turn ¼ left, stepping in place left, right, left, right (unwrapping lady)

**Lady:**

29-32                      Turn ¾ right, stepping right, left, right, left

**Smile and Begin Again**