Funky Monkey



编舞者: Guyton Mundy (USA) - February 2012

音乐: Funky Monkey - Siedah Garrett, Carlinhos Brown, Mikael Mutti & Davi Vieira:

(Album: Rio)



(Music from the Motion Picture available at iTunes, Amazon, Rhapsody)

Lesson: Full Teach, Quick Teach, Dance w/Cues available at www.LineLessons.com

32 Count intro

[1-8] Step, Toe, heel, hitch X2, step, toe, h

1&2	ctan d	iagonally	forward to	riaht on	right ton	loft too to inctor	of right tan la	ft heel to instep of
IXZ	รเษม น	iauuiiaiiv	ioiwaiu u	J HUHL OH	Hulli, lab	i lett toe to ilister	, oi ilulii, iab le	IL HEEL LO HISLED OF

right

&3& hitch left knee up, extend left leg back to neutral, hitch left knee up

4 tap or stomp (flat foot) down diagonally to left on left. (Keeping weight mainly on right)

5&6 step diagonally forward to left on left, tap right toe to instep of left, tap right heel to instep of

lef

&7& hitch right knee up, extend right leg back to neutral, hitch right knee up

8 step down diagonally to right on right

[9-16] skip step with hitch X2, 1/2 turn pivot

1-2	skip or slide right foot forward	as you hitch left knee up	(be sure to travel forward), step

forward on left

3-4 skip of slide left foot forward as you hitch right knee up (be sure to travel forward, step

forward on right

5-6-7-8 step forward on left, make 1/2 turn pivot over right shoulder (for counts 6-7-8) ending with

weight back on left foot

(Optional: As you step forward on left, swing right arm forward as you swing left arm back; alternate arms for 6-7-8)

[17-24] side step together X2, side step together X2

1-2	step right to right, step together with left
3-4	step right to right, touch left next to right
5-6	step left to left, step together with right
7-8	step left to left, step right next to left

(Optional arm styling: As you step right to right, extend left arm out to left, right arm bent at elbow in front of chest.

Raise your shoulders on "&" and drop them on "1". Repeat while stepping to the right. Reverse arms when travelling left. Drop arms at the end of this 8-count.)

[25-32] 1/4 step, drag, 1/4 turn step, drag, 1/4 turn side step, toe heel walk in, toe heel walks

1-2	Make 1/4 turn left stepping forward on left, drag right in to left
3-4	Make 1/4 turn left stepping back on right, drag left in to right

5&6 Make 1/4 turn left stepping left to left side making sure foot is pointing diagonally left (right toe

should be pointing to right), walk right toe in, walk right heel in

Walk right toe in (both feet should be pointed diagonally left), walk both heels left, walk both

toes left, walk both heels left

Restart: On the 3rd wall of the dance do only the first 16 counts of the dance and then restart on the front wall.

Copyright © 2012 Guyton Mundy (guyton@funk-n-line.com)