

# Songbird Whistle

拍数: 48      墙数: 4      级数: Intermediate  
编舞者: Gaye Teather (UK) - March 2012  
音乐: Songbird - Randy Thompson : (CD: Collected.)



**48 count intro. Start on vocals - Dance rotates in CCW direction**

**Chasse Quarter turn Right. Step. Pivot three quarter turn Right. Chasse Left. Right coaster step**

1&2      Step Right to Right side. Step Left beside Right. Quarter turn Right stepping forward on Right  
3 – 4      Step forward on Left. Pivot three quarter turn Right (Facing 12 o'clock)  
5&6      Step Left to Left side. Step Right beside Left. Step Left to Left side  
7&8      Step back on Right. Step Left beside Right. Step forward on Right (body angled slightly to Right diagonal)

**Cross. Quarter turn Left. Shuffle half turn Left. Step. Pivot quarter turn Left. Cross shuffle**

1 – 2      Cross Left over Right. Quarter turn Left stepping back on Right  
3&4      Quarter turn Left stepping Left to Left side. Step Right beside Left. Quarter turn Left stepping forward on Left  
5 – 6      Step forward on Right. Pivot quarter turn Right (Facing 12 o'clock)  
7&8      Cross Right over Left. Step Left to Left side. Cross Right over Left

**Side rock. Left Sailor step. Right Sailor step. Quarter turn Left. Back rock**

1 – 2      Rock Left to Left side. Recover onto Right  
3&4      Cross Left behind Right. Step Right to Right side. Step Left to Left side  
5&6      Cross Right behind Left. Step Left to Left side. Step Right to Right side  
7 – 8      Quarter turn Left rocking back on Left. Recover onto Right (Facing 9 o'clock)

**Forward rock. Left Sailor with heel. Together. Diagonal weave left (travelling back). Scuff/straighten**

1 – 2      Rock forward on Left. Recover onto Right  
3&4      Cross Left behind Right. Step Right to Right side. Touch Left heel diagonally forward Left (body angled Left)  
&5      Step Left beside Right. Cross Right over Left  
&6      Step Left to Left side. Cross Right behind Left  
&7      Step Left to Left side. Cross Right over Left  
8      Straightening up to face 9 o'clock Scuff Left foot forward

**Note: counts &5 - &8 are danced facing Left diagonal and travel diagonally backwards**

**Cross shuffle. Sway. Sway. Cross shuffle. Sway. Sway**

1&2      Cross Left over Right. Step Right to Right side. Cross Left over Right  
3 – 4      Step Right to Right swaying Right. Sway onto Left  
5&6      Cross Right over Left. Step Left to Left side. Cross Right over Left  
7 – 8      Step Left to Left swaying Left. Sway onto Right (hitching left knee across Right ready for Left turn)

**Shuffle full circular turn Left. Sway Right. Sway Left with hitch**

1&2      Commence full turn Left shuffling in circular motion round to Left stepping Left. Right. Left  
3&4      Continue full circular shuffle Left stepping Right. Left. Right  
5&6      Conclude full circular shuffle stepping Left. Right. Left (Facing 9 o'clock)  
7 – 8      Sway out to Right side. Sway out to Left side hitching Right knee slightly

**Note: Counts 1 – 6 comprise a series of three shuffles in a circular motion completing a full turn in all.**

**Start again**

