# **Pretty Boy**



编舞者: Chris Ng (MY) - February 2009

音乐: Pretty Boy - M2M



Intro: After 32 counts (24 secs) Start on vocals

Sequence: A, A, Tag 1, B, B, Tag 2, A, A(30), (\*) B, B, C, B, B(30), (ENDING)

Part A - 32 counts

Side, Together, Front, Touch, Side, Cross Touch, Side, Cross Touch

1-4 Step L to L side, Close R beside L, Step L forward, Touch R beside L

5-8 Step R to R side, Touch L forward across R, Step L to L side, Touch R forward across L

(12:00)

Side, Together, Back, Touch, Side, Cross Touch, Side, Cross Touch

1-4 Step R to R side, Close L beside R, Step R back, Touch L beside R

5-8 Step L to L side, Touch R forward across L, Step R to R side, Touch L forward across R

(12:00)

Side, Together, ¼, Step, ¾ Turn, Side, Together, ¼, Step, ¼ Turn

1&2 Step L to L side, Close R beside L, Step ¼ L forward (9:00)

3,4 Step R forward, Turn <sup>3</sup>/<sub>4</sub> L (12:00)

5&6 Step R to R side, Close L beside R, Step ¼ R forward (3:00)

7,8 Step L forward, Turn ¼ R (6:00)

Cross, Touch, Cross, Touch, Rocking Chair

1-4 Cross L over R, Touch R to R side, Cross R over L, Touch L to L side

5,6 Rock L forward, Recover R (\*) 7,8 Rock L back, Recover R (6:00)

Part B - 32 counts

Hip, Hip, ¼, Drag, Side, Hold, ¼, ¼ Touch

1&2 R Hip bump R twice (click R finger twice beside R hip lever) (12:00)

3,4 Long step 1/4L forward (bring R arm forward), Drag R towards L (stay R arm forward) (9:00)

5,6 Step R to R side (put down R arm), Hold (L arm parallel to the floor, palm face in up to face

lever and push L palm from L to R and face turn to R side)

7,8 Step ¼ L, ¼ turn L touch R beside L (3:00)

Side, Recover, Back, Recover, Side, Close, Side Shuffle 1/4 Forward, 3/4 Close

1&2& Step R to R side, Recover L, Rock R back, Recover L

3,4 Step R to R side, Close L beside R

5&6 Right shuffle

Side, Recover, Back, Recover, Side, Close, Side Shuffle, ¼ Forward, Swing ¾ Close And Sweep

1&2& Step L to L side, Recover R, Rock L back, Recover R

3,4 Step L to L side, Close R beside L

5&6 Left shuffle

Behind, Side, Cross, Side, Rock, Behind, Side, Front, Step, Turn

1&2 Step R behind L, Step L to L side, Cross R over L

3,4 Step L to L side, Rock R to R side

5&6 Step L behind, Step R to R side, Step L forward (Ending) 7,8 Step R forward, Pivot ½ turn L (weights on L) (9:00) Part C – 32 counts Cross, Unwind Full Turn, Sailor, Touch Back, Unwind Full Turn, Forward Shuffle 1,2 R cross over L, unwind full turn L (12:00) 3&4 L sailor 5,6 Touch R behind, unwind full turn R (weights on R) (12:00) 7&8 Step L forward shuffle (12:00) Step, ¼ Turn, ½ Turn Shuffle, Behind, Side, Forward, ½ Hitch Step R forward, Pivot ½ L (6:00) 1,2 3&4 ½ turn L back shuffle (12:00) 5,6 Step L behind, Step R to R side 7,8 Step L forward, Hitch R to ½ L (6:00) Forward, Back, Back Lock Step, Touch, Unwind 34, Forward Shuffle Step R forward, Recover L 1,2 3&4 R back lock step (6:00) 5,6 Touch L back, unwind ¾ L (weights on L) (9:00) 7&8 R forward shuffle Long Step Side, Drag Flick, Side Shuffle, Sway, Sway, Sway 14, Hold Long step L to L sie, drag R close to L & flick R behind L 1,2 3&4 R side shuffle (body angle to the R diagonal) 5,6 Sway L, Sway R 7,8 Sway ¼ turn L forward, Hold (6:00) TAG 1 Side, Hold, Swing L Arm Semi Circle Step L to L side (bring L arm infront face level parallel to the floor, palm facing out, just to 1.2 cover the face), Hold 3,4 (Swing L arm from R to L, just like drawing a semi circle, when song sing "Oh! My....") **TAG 2** Diagonal Forward, Touch, Diagonal Back, Touch, Back, ½, ½, Touch

Step R diagonal forward, touch L beside R, Step L diagonal back, Touch R beside L 1-4

5-8 Step R back, ½ turn L step forward, ½ turn L step back, Touch L beside R

## (\*) (Omit last 2 counts - (7,8) and replace to side, hold) SIDE, HOLD

Step L to L side (bring L arm infront face level parallel to the floor, palm facing out, just to 7,8 cover the face) Hold (swing L arm front R to L, just like drawing a semi circle, when song sing

"Oh! My....")

### ENDING: (Omit last 2 counts 7,8, and replace R forward, ¼ turn L) FORWARD, 1/4L

Step forward R, ¼ turn L (swing L arm forward to 12:00 wall and turn head look to the starting 7,8 wall for ending)

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