

# Emotional Feeling

**COPPER KNOB**  
STEPSHEETS

拍数: 64      墙数: 4  
编舞者: JinLan Diong (MY) - March 2012  
音乐: So Emotional - Whitney Houston

级数: Phrased Intermediate



**Intro: Heavy beat 32 counts. Start on vocal**

**Sequence: AAA (16) Tag B A (16) Restart AA (16) Tag B AAA (16) Tag BBB**

## **Part A (32 count)**

**[1-8] Cross R, Point L, Cross L Behind, Point R, Hitch R, Point R, Point R Behind, Unwind ½ R.**

- 1-2            Cross R over L, Point L to L side
- 3-4            Cross L behind R, Point R to R side.
- 5-6            Hitch R knee in towards L, Point R to R side
- 7-8            Point R toe behind L, Unwind ½ turn R ending with weight R [6.00]

**Arm Styling: Punch fists down right arm over left (5), Swing both arms up above head (6)**

**[9-16] L touch with hip, R touch with hip, Rock Fwd, Recover, ½ turn L, ¼ turn L**

- 1-2            Touch L to L diagonal as you push hips forward, Step L next to R (slightly forward)
- 1-3            Touch R to R diagonal as you push hips forward, Step R next to L (slightly forward)
- 5-6            Rock forward on L, Recover on R
- 7-8            Turn ½ L stepping L forward, Turn ¼ L stepping R to R side [9.00] (Restart Point-see note)

**[17-24] Press, Kick, Back, Back, ½ L Fwd, ½ L Together, ½ L Fwd, Kick R**

- 1-2            Press L forward, Recover on R as kick L forward
- 3-4            Step back on L, R
- 5-6            Turn ½ L stepping L forward, Turn ½ L stepping R together
- 7-8            Turn ½ L stepping L forward, Kick R to R side [3.00]

**[25-32] Jazz Box ¼ R, Hip Bump R, L, R, L**

- 1-2            Cross R over L, step back on L
- 3-4            Turn ¼ R stepping R to R side, Step L next to R
- 5-8            Hip bump R, L, R, L [6.00]

## **Part B (32 count)**

**[1-8] Side, Knee Pop R, L, Recover, Kick Ball Cross, Full Turn L, Jump Out Apart**

- 1-2            Step L to L side, Pop R knee in
- 3-4            Pop L knee in, Recover ending weight on R
- 5&6            Kick L forward, Step L next to R, Cross R over L
- 7-8            Unwind full turn L, Low jump stepping out apart ending weight on L [12.00]

**Arm Styling: Punch fists down R arm over L (5), Punch both arms down to side (6)**

**[9-16] Heel Switches R Twice &, L Twice &, R & L, & R Twice**

- 1,2&            Touch R heel R diagonal forward twice, Step R next to L [12.00]
- 3-4&            Turn ¼ L touch L heel L diagonal forward twice, Step L next to R [9.00]
- 5&6            Touch R heel R diagonal forward, Step R next to L, Touch L heel L diagonal forward [9.00]
- &7,8            Turn ¼ L stepping L next to R, Touch R heel to R diagonal forward twice [6.00]

**[17-24] Ball Step, Click Finger, Knee Pop In, Out, L Fwd, R Hitch, R Back, L Heel Fwd**

- &1,2            Step R next to L, Step L out to L side, click L fingers out to L side (Look L)
- 3-4            Pop R knee In, Recover on R
- 5-6            Step forward on L, Hitch R knee up
- 7-8            Step back on R, Touch L heel forward (slightly lean back) [6.00]

**Arm Styling: Swing R arm down and across in front of waist (3), Swing R arm back to R (4)**

**[25-32] Ball Step, Pivot ½ L, R Fwd ,L Side, Hold, Touch, Side, Hold**

&1,2                Step L next to R, Step forward on R, Pivot ½ L step L forward [12.00]

3-4                Step forward on R, Step L to L side

5-6                Hold, Touch beside R

7-8                Step L to L side, Hold [12.00]

**Arm Styling: Swinging arms from R in front of chest (5), Swinging arms to L in front of chest (6), and bring them around your head going from the L side, then behind your head, then to the R side (7), Swinging arms down to both sides (8)**

**Start Again, Have Fun!!**

**TAG: Always happen on Part A (16) and facing 12.00**

**1st & 3rd Tag: you will dance the first 15 counts of dance "change count 16 to \*15-16\* below then do the tag**

15-16                Turn ½ L stepping L forward (15), Stepping R forward (16) to facing 12.00

**2nd Tag: Dance to count 16, you will face 12.00 then do the tag.**

**Add the following tag:**

1-4                Step forward on L, Pivot ½ R, Step forward on L, Pivot ½ R

**Restart: This happens On 2nd A (16); you will dance the first 15 counts of dance**

**"change count \*15-16\* below then Restart from the beginning.**

15-16                Turn ½ L stepping L forward (15), Turn ¼ L Touching R to R side (16) facing 9.00

**End: Add cross R over L unwind ½ L to facing front wall.**

**Contact: [diongjl@hotmail.com](mailto:diongjl@hotmail.com) - [www.jldiong.blogspot.com](http://www.jldiong.blogspot.com)**

---