## Everyday



编舞者: Ryan Hunt (UK) - March 2012 音乐: Everyday - Britney Spears



Intro: Start after 16 counts on vocals

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<b>S1:</b> 1/4 FORWA	RD, ½, ½, SIDE, ROCK BACK SIDE, BEHIND SIDE, PRISSY WALK, PRISSY WALK Make ¼ turn L stepping forward on L (9)
2&3	Make ½ turn L stepping back on R, Make ½ turn L stepping forward on L, Step R to R side
4&5	Cross Rock L behind R, Recover onto R, Step L to L side
6&	Cross R behind L, Step L to L side
7-8	Cross Walk R slightly over L, Cross Walk L slightly over R
S2: FORWARD ROCK, & ¼ CROSS, QUICK SWAYS, SIDE, ROCK BACK, ¼ BACK, RUN, RUN, ½ SWEEP	
1-2	Rock forward on R, Recover back on L
&3	Make ¼ turn R stepping R to R side, Cross L over R (12)
4&5	Step R to R side as you Sway hips R, Sway hips back to L, Push off ball of L as you step R to Side
6&7	Cross Rock L behind R, Recover on R, Make ¼ turn R stepping back on L (3)
8&1	Run back R, Run back L, Make $\frac{1}{2}$ turn R stepping forward on R as you sweep L from back to front (9)
S3: CROSS, BACK, BACK, CROSS, BACK, ¼ CROSS ROCK, RECOVER, EXTENDED WEAVE LEFT	
2&3	Cross L over R, Step back and slightly side on R, Step back on L
&4&	Cross R over L, Step back on L, Make ¼ turn R stepping R to R side (12)
5-6	Rock L diagonally across R (1.30), Recover back on R
7&8&	Step L to L side (12.00), Cross R over L, Step L to L side, Cross R behind L
S4: SIDE, ROCK BACK ¼ FORWARD, PIVOT ¾ SIDE, ROCK BACK & DRAG UP, RUN, RUN	
1	Step L to L side
2&3	Cross rock R behind L, Recover on L, Make ¼ turn R stepping forward on R (3)
4&5	Step forward on L, Pivot ¾ turn R, Step L to L side (12)
6&7	Cross rock R behind L, Recover on L, Step R to R side as you drag L toes up to meet R
8&	Run forward L, Run forward R
S5: FORWARD ROCK & 1/4 CROSS ROCK & CROSS ROCK & 1/4 FORWARD ROCK	
1-2&	Rock forward L, Recover back on R, Make ¼ turn L stepping L to L side (9)
3-4&	Cross Rock R over L, Recover back on L, Step R to R side
5-6&	Cross Rock L over R, Recover back on R, Make ¼ turn L stepping forward on L (6)
7-8	Rock forward on R, Recover back on L
S6: & SPIN FULL TURN, CROSS, SIDE ROCK CROSS, SIDE, ROCK BACK, SIDE DRAG, TOUCH	
&1-2	Make ½ turn R stepping forward on R, Make another ½ turn R spinning on ball of R, Cross L over R
3&4	Rock R to R side, Recover on L, Cross R over L (6)

## Start again from the top!

5-6&

7-8

ENDING: Slow down counts 31-32 on Wall 5 as you finish facing 12:00

Step L to L Side, Cross Rock R behind L, Recover back on L

Take a big step to R on R foot as you drag L toes up to meet R, Touch L next to R (6)

