拍数： 32
堷数： 4
级数：Intermediate／Advanced－Smooth
编舞者：Niels Poulsen（DK）－April 2012
音乐：The Trouble With Love Is－Kelly Clarkson


#### Abstract

Extras：On wall 5 you have some extra beats in the music．See bottom of page for Optional Extras！ Note：The timing of the music feels like a very fast waltz（ $6 / 8$ timing）． However，the dance is not a waltz．It has been choreographed using what is known as＂rolling count＂：\＆a1， 2\＆a3，4\＆a5，etc． The strong beats in the music and the rolling counts in this dance，however，are almost always a1，2a3，4a5， 6a7，8\＆a1． Make your dancers listen to the music so they can hear this．


Intro： 16 counts from first beat in music（app． 17 secs into track）．Start with weight on R foot

| a1 | Turn $1 / 2 \mathrm{R}$ on R stepping back on $L$（a），rock back on $R(1)$ 6：00 |
| :---: | :---: |
| 2a3 | Recover on $L$（2），turn $1 / 2 \mathrm{~L}$ on $L$ stepping back on $R$（a），rock back on $L$（3）12：00 |
| 4 a 5 | Recover on $R$（4），turn $1 / 2 R$ stepping $L$ back（a），turn $1 / 2 R$ stepping $R$ fw with $L$ sweep（5） 12：00 |
| 6 a 7 | Cross $L$ over R（6），turn $1 / 4 L$ stepping small step back on $R$（a），step $L$ to $L$ side（7）9：00 |
| 8\＆a1 | Cross $R$ over $L$（8），step $L$ to $L$ side but also slightly fw（\＆），step $R$ to $R$ side（a），cross $L$ slightly over $R$ sweeping $R$ fw（1）9：00 |

［10－17］Jazz into back rock， $1 / 2 L, 1 / 4 L$ into $L$ body sway，$R$ body sway，$L \& R$ twinkle hitch
2a3 Cross $R$ over $L$（2），step back on $L$（a），rock back on $R$（3）9：00
4a Recover on $L$（4），turn $1 / 2 L$ stepping back on $R$（a）3：00
5－6 Turn $1 / 4 L$ stepping $L$ to $L$ side swaying whole body to $L$ side（5），recover on $R$ swaying whole body to $R$ side（6）Note：add some action to your sways by bending in knees to push to the sides．．．？？12：00
7\＆a $\quad$ Cross $L$ over $R(7)$ ，step $R$ to $R$ side but also slightly fw（\＆），step $L$ to $L$ side（a）12：00
8\＆a1 Cross $R$ over $L$（8），step $L$ to $L$ side but also slightly fw（\＆），step $R$ to $R$ side（a），turn $1 / 8 R$ crossing $L$ over $R$ and hitching $R$ knee at the same time（1）1：30
［18－25］Back R L \＆back rock，full turn $L$ ，point $R$ ，full Monterey $R$ ，vine into $R$ cross（rock）

| 2a3 | Step back on $R(2)$ ，step back on $L$（a），rock back on $R$ turning body to $R$ side to prepare for <br> upcoming $L$ full turn（3） $1: 30$ |
| :--- | :--- |
| 4a5 | Recover on $L$（4），turn $1 / 2 L$ stepping back on $R$（a），turn $1 / 2 L$ stepping fw on $L$（5）1：30 <br> $6-7$ |
| Point $R$ to $R$ side turning both $L$ foot and upper－body $1 / 8 L$ to prepare $R$ full turn（6），turn full <br> turn $R$ changing weight from $L$ to $R$ foot during full turn（7）Note：be careful to overturn your <br> full turn $R$ ．Try to underturn by turning $7 / 8$ of a full turn（facing 10：30）．Then，when stepping <br> into your $L$ vine you complete your full turn by turning the last $1 / 8 R$ ．I hope this makes |  |
| 8\＆a1 | sense．．．If not，see my video on how I actually do this！？？12：00 |
| Step $L$ to $L$ side（8），cross $R$ behind $L$（\＆），step $L$ to $L$ side（a），cross rock $R$ over $L$（1）12：00 |  |

［26－32］Recover side $R$ and cross（rock），recover $1 / 4 L$ into $R$ rock，recover $1 / 2 R$ ，full turn $R$
2a3 Recover back on $L$（2），step $R$ to $R$ side（a），cross rock $L$ over $R(3)$ 12：00
4a
Recover back on $R$（4），turn $1 / 4 L$ stepping $L$ fw（a）9：00
5－7 Rock fw on $R(5)$ ，recover back on $L(6)$ ，turn $1 / 2 R$ stepping $R$ foot forward（7）3：00
a8 Turn $1 / 2 R$ stepping back on $L$（a），turn $1 / 2 R$ stepping fw on $R(8) 3: 00$
BEGIN AGAIN and．．．ENJOY！

Optional Extras! - On wall 5, which starts facing 12:00, you have some extra beats in the music. This happens during counts 9-12 when facing 9:00. Hit those beats by adding these steps: [ $9-12$ ] L twinkle, $R$ twinkle $1 / 4 R, L$ twinkle, cross point touch
1\&a $\quad$ Cross $L$ over $R(1)$, step $R$ to $R$ side but also slightly fw (\&), step $L$ to $L$ side (a) 9:00
2\&a Cross $R$ over $L$ (2), turn $1 / 4 R$ stepping $L$ back (\&), step $R$ to $R$ side (a) 12:00
3\&a $\quad$ Cross $L$ over $R(3)$, step $R$ to $R$ side side but also slightly fw (\&), step $L$ to $L$ side (a) 12:00
4\&a Cross $R$ over $L$ (4), point $L$ to $L$ side (\&), touch $L$ next to $R$ (a) 12:00
5-6 Continue dance with your body sways to the $L$ and $R$ (counts $5-6$ ) 12:00
Ending: Start wall 7, facing 6:00, and do up to count 12 (your jazz back rock).
Once recovered onto your $L$ foot just turn $1 / 4 L$ stepping $R$ to $R$ side on count 13 (which is count 5 in the second section.)
Now you're facing 12:00
Please Note: My walk through video says extra steps on wall 9 , they are on wall 5 as written on the sheet.
Contact: niels@love-to-dance.dk - www.love-to-dance.dk

