

Fourteen Hundred and Fifty Two Beers Ago

COPPER KNOB
STEPSHEETS

拍数: 32 墙数: 4 级数: High Beginner / Low Intermediate
编舞者: Doreen Ollari (USA) & Randy Pelletier (USA) - May 2012
音乐: Beers Ago - Toby Keith



Intro: 32 count - Starts on the Word Hand (Hand me Down Ride)

[1-8] □ □ RIGHT & LEFT HEEL HOLDS, ROCKING CHAIR □

- 1, 2 & Touch Right heel forward, hold (clap), step right next to Left
- 3, 4 & Touch left heel forward, hold (clap), step left next to right
- 5, 6 Rock forward on right, recover weight back on left
- 7, 8 Rock back on right, recover weight forward on left 12:00

[9-16] □ □ ¼ TURN LEFT LINDY RIGHT, ¼ TURN RIGHT (TWICE), CROSSING SHUFFLE

- 1 & 2 Turn ¼ Left and Shuffle Right (R, L, R) □ 09:00
- 3, 4 Rock back on left, recover weight to right
- 5 Turning ¼ right step back on left □ 12:00
- 6 Turning ¼, right step right to side 03:00
- 7 & 8 Cross left foot in front of right, step right to right, cross left foot in front of right

[17-24] SLIDE RIGHT, TOUCH, POINT, TOUCH, SLIDE LEFT, TOUCH, KICKBALL CHANGE

- 1, 2 Step right foot to right, slide/touch left toe next to right (no weight)
- 3, 4 Point left toe left, touch left toe next to right (no weight)
- 5, 6 Step left foot to left (weighted) and slide/touch right next to left (no weight)
- 7 & 8 Kick right foot forward, step ball of right next to left foot, step left foot next to right □ 03:00

[25-32] □ JAZZBOX, ½ PIVOT TURN LEFT, STOMP FORWARD TWICE

- 1, 2 Step right across left, step back on left
- 3, 4 Step right to right, step forward on left □ 03:00
- 5, 6 Step forward right, turn ½ left shifting weight to left foot
- 7, 8 Stomp Right forward, stomp Left forward □ 09:00

REPEAT

Two EASY restarts that can be heard in the music.

• □ The first restart is immediately after count 24 when dancing wall 5. (After kickball Change)
You will be restarting the dance facing 3 O' Clock.

• □ The second restart is immediately after count 8 when dancing wall 12. (After rocking chair)
You will be restarting the dance facing 9 O' Clock

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