

# Moonlight Melodies

**COPPER** KNOB  
STEPSHEETS

拍数: 48      墙数: 2      级数: Improver - waltz  
编舞者: Austin Lenton (CAN) - April 2012  
音乐: Moonlight Melodie - Frans Bauer



**INTRO: Start with vocals**

**CROSS, ROCK (right, left), CROSS, ROCK(right, left)**

1-3      Cross step L over R, rock step R to side, recover sideways onto L.  
4-6      Cross step R over L, rock step L to side, recover sideways onto R.  
(moving forward on above 6 steps)

**BACK, ROCK (right, left), BACK, ROCK (left, right)**

1-3      Step L behind R, rock step R to side, recover sideways onto L.  
4-6      Step R behind L, rock step L to side, recover sideways onto R.  
(moving back on above steps 6 steps)

**WEAVE RIGHT, WALTZ 1/2 RIGHT**

1-3      Cross step L over R, step R to side, step L behind R.  
4-6      Turn 1/4 right (R fwd), turn 1/4 right (L to side), step R in place. (6:00)

**CROSS, RECOVER, SIDE LEFT, CROSS, RECOVER, 1/4 RIGHT**

1-3      Cross step L over R, recover back onto R, step L beside R.  
4-6      Cross step R over L, recover back onto L, turn 1/4 right (R fwd). (9:00)

**FWD, LOCK, FWD, FWD, LOCK, FWD**

1-3      Step L forward, lock R behind L, step L forward.  
4-6      Step R forward, lock L behind R, step R forward.

**ROCK FWD, RECOVER, 1/4 LEFT**

7-9      Rock step L forward, recover back onto R, turn 1/4 left (L to side). (6:00)

**WEAVE LEFT, 1/2 LEFT TURN**

1-3      Cross step R over L, step L to side, step R behind L.  
4-6      Turn 1/4 left (L fwd), turn 1/4 left (R to side), step L in place. (12:00)

**TWINKLE (to left), TWINKLE 1/2 LEFT**

1-3      Cross step R over L, step L to left side, step R beside L.  
4-6      Cross step L over R, turn 1/4 left (R fwd), turn 1/4 left (L to side). (6:00)

**FWD, POINT LEFT, HOLD**

7-9      Step R forward, point L toe to left side, hold.

**START DANCE AGAIN**

**TAG: At end of wall 3, do this tag facing 6:00:**

1-3      Cross L over R, recover back onto R, point L toe to left side.

**ENDING The sequence is: 48 48 48 T(3) 48 48 48 E(12)**

**For ending, facing 12:00, do first 12 counts of dance.**