

# Next to Me

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Intermediate - WCS  
编舞者: Niels Poulsen (DK) - June 2012  
音乐: Next to Me - Emeli Sandé



**Intro: 16 counts from first beat in music (app. 11 secs into track). Weight on L foot - NO TAGS, NO RESTARTS!**

**[1 – 8] Walk R L, step ½ turn L, ¼ L, cross, ¼ L, back L, R coaster step**

1 – 2      Walk fw on R (1), walk fw on L (2) 12:00  
3&4      Step R fw (3), turn ½ L stepping onto L (&), turn ¼ L stepping R a small step to R side (3) 3:00  
8& – 6      Cross L over R (&), turn ¼ L stepping back on R (5), step back on L (6) 12:00  
7&8      Step back on R (7), step L next to R (&), step fw on R (8) 12:00

**[9 – 16] Ball step 1/8 R, 1/8 R with L point, ¼ L, paddle ¼ L X 3, cross, side rock cross**

&1 – 2      Step small step fw on L (&), turn 1/8 R stepping fw on R (1), turn 1/8 R on R pointing L to L side (2) 3:00  
3&4      Turn ¼ L stepping down on L (3), hitch R knee turning ¼ L on L (&), point R to R side (4) 9:00  
8&5&6      Hitch R knee turning ¼ L on L (&), point R to R side (5), hitch R knee turning ¼ L on L (&), point R to R side (6) 3:00  
7&8&      Cross R over L (7), rock L to L side (&), recover on R (8), cross L over R (&) 3:00

**[17 – 24] Big step R, drag, ball cross, side L, R sailor step, ¼ L sailor heel**

1 – 2      Step R a big step to R side (1), drag L next to R (2) 3:00  
8&3 – 4      Step L a small step back (&), cross R slightly over L (3), step L to L side (4) 3:00  
5&6      Cross R behind L (5), step L a small step to L side (&), step R a small step to R side (6) 3:00  
7&8      Cross L behind R (7), turn ¼ L stepping R next to L (&), touch L heel fw (8) 12:00

**[25 – 32] & touch & heel &, R samba, cross, Monterey ¼ R, step L together, R coaster**

&1&2&      Step L next to R (&), touch R toes next to L (1), step down on R (&), touch L heel fw (2), step down on L (&)

**\* Note: you travel slightly fw during these counts 12:00**

3&4&      Cross R over L (3), rock L to L side (&), recover on R (4), cross L over R (&) 12:00  
5 – 6      Point R to R side (5), turn ¼ R on L foot stepping R next to L (6) 3:00  
7&8&      Point L to L side (7), step L next to R (&), step back on R (8), step L next to R (&) 3:00

**Ending** You will be at the end of wall 9, facing 3:00. You've just finished your Monterey turn (count 31). Instead of stepping L next to R and starting your R coaster step you finish off the dance by doing a L sailor ¼ to the L (on 8&1) to finish facing 12:00

**BEGIN AGAIN and... ENJOY!**

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