

# 50 Ways

**COPPER KNOB**  
STEPPERS

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Pat Stott (UK) - July 2012  
音乐: 50 Ways to Say Goodbye - Train : (CD: California 37 - iTunes)



## 32 count intro

### Weave right, chasse, back rock, recover

- 1 – 4      Step right to right, cross left behind right, step right to right, cross left over right
- 5&6      Step right to right, close left to right, step right to right
- 7 – 8      Rock back on left, recover onto right

### Vine left with ½ turn left, scuff, chasse, back rock, recover

- 1 – 4      Step left to left, cross right behind right, turn ¼ left stepping forward of left, pivot ¼ turn on left and scuff right next to left
- 5&6      Step right to right, close left to right, step right to right
- 7 – 8      Rock back on left, recover onto right

### Rocking chair, step, ½ turn right & hook, shuffle forward

- 1 – 4      Rock forward on left, recover onto right, rock back on left, recover onto right
- 5 – 6      Step forward on left, turn ½ turn right keeping weight on left and hook right in front of left
- 7&8      Step forward on right, close left to right, step forward on right

### Rock forward, recover, coaster step, stomp, hold, close, stomp, tap

- 1 – 2      Rock forward on left, recover onto right
- 3&4      Step back on left, close right to left, step forward onto left
- 5 – 6      Stomp right to right, hold
- & 7 8      Close left to right, stomp right to right, tap left next to right

\* Restart during wall 3 (replace tap with stomp left next to right)

### Roll 1 ½ turns to left, rock back, recover, kick, ball, cross

- 1 – 4      Turn ¼ to left and step forward on left, turn ½ to left and step back on right, turn ½ to left and step forward on left, turn ¼ left and step right to right
- 5 – 6      Rock back on left, recover onto right
- 7&8      Kick left to left diagonal, step on ball of left, cross right over left

### Stomp, hold, close, stomp, tap, roll 1 ½ turns right

- 1 – 2      Stomp left to left, hold
- & 3 4      Close right to left, stomp left to left, tap right next to left
- 5 – 8      Turn ¼ to right and step forward on right, turn ½ right and step back on left, turn ½ right and step forward on right, turn ¼ right and step left to left

### Rock back, recover, rock forward, recover, behind, side, cross shuffle

- 1 – 4      Rock right behind left, recover onto left, rock diagonally forward on right, recover onto left
- 5 – 6      Cross right behind left, step left to left
- 7&8      Cross right over left, step left to left on ball of foot, cross right over left

### Side, recover, sailor ¼ turn left, step, ½ pivot left, walk, walk

- 1 – 2      Rock left to left, recover onto right
- 3&4      Cross left behind right, turn ¼ left stepping onto right, step left in place
- 5 – 6      Step forward on right, pivot ½ left transferring weight to left
- 7 – 8      Walk forward on right, walk forward on left

**Tag end of wall 1 ( 3 0'clock), wall 4 ( 9 0'clock), wall 6 dance the tag TWICE ( 3 0'clock)**

1&2                Stomp right across left, recover onto left, step right to right

3&4                Stomp left across right, recover onto right, step left to left

5&6                Stomp right across left, recover onto left, step right to right

7- 8                Stomp left next to right, hold and clap hands

**\*Restart during wall 3 : dance the first 32 counts replacing the tap (32) with stomp left next to right with weight (6 0'clock)**

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