

# What Makes You Beautiful

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Intermediate  
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音乐: What Makes You Beautiful - One Direction



Intro: 2x8

## SET 1: DOROTHY STEPS, ROCK RECOVER, ½R STEP, L FWD SHUFFLE

- 1                      Step RF diagonal fwd R
- 2&3                  Lock LF behind RF, Step RF to diagonal R fwd, Step LF to diagonal L
- 4&5                  Lock RF behind LF, Step LF to diagonal L fwd, Rock RF fwd
- 6-7                  Recover on LF, ½ R stepping RF fwd
- 8&1                  Step LF fwd, Close ball of RF next to LF, Step LF fwd

## SET 2: STEP, ½L SIT (FLIP HAIR), STEP, R FWD SHUFFLE, ¼R PIVOT

- 2-3                  Step RF fwd, ½ L keeping weight on RF (do a head roll or flip your hair to L during chorus)
- 4                      Step LF fwd
- 5&6                  Step RF fwd, Close ball of LF next to RF, Step RF fwd
- 7-8                  Step LF fwd, ¼ R pivot stepping on RF

## SET 3: CROSS POINT, HOLD, MONTEREY ½R, POINT HOLD, CLOSE JAZZ BOX

- &1-2                  Cross LF over RF, Point RF to R, Hold
- &3-4                  ½ R close RF next to LF, Point LF to L, Hold
- &5-8                  Close LF next to RF, Cross RF over LF, Step Back on LF, Step RF to R, Step LF fwd

## SET 4: R HIP BUMPS, ½L L HIP BUMPS, SYNCOPATED OUTS AND INS

- 1&2                  R hip bump fwd & back, step on RF
  - 3&4                  ½ L hip bump fwd & back, step on LF
  - &5&6                  (facing 1:30) Step RF to R, Step LF to L, (Square back to 3:00) Step RF in, Step LF in
  - &7&8                  (facing 4:30) Step RF to R, Step LF to L, (Square back to 3:00) Step RF in, Step LF in
- (Easier option: Step RF to R diag fwd (5), Step LF to L diag fwd (6), Step RF back to centre (7), Step LF next to RF (8) or any other freestyle!)

Start Again and enjoy flipping your hair!

Restart 1\* On walls 2 and 7 (First 2 times facing 3:00), dance until count 12 and substitute counts 13-16 with the syncopated OUTS and INS.

Or: your easier option:-

- &5&6                  (facing 1:30) Step RF to R, Step LF to L, (Square back to 3:00) Step RF in, Step LF in
  - &7&8                  (facing 4:30) Step RF to R, Step LF to L, (Square back to 3:00) Step RF in, Step LF in.
- Then restart the dance (3:00).

Restart 2 (Do this after Walls 5 and 10, first 2 times start facing 9:00)

- 1-8                  Do the steps of Set 1 (Restart after count 8 after Wall 10),

Add the following Tag only after Wall 5)

Tag Syncopated Step Touches in a box.

- &1-2                  Step RF to R, touch LF next to RF, Hold
- &3-4                  ¼R step LF to L, touch RF next to LF, Hold
- &5-6                  ¼R Step RF to R, touch LF next to RF, Hold
- &7-8                  ¼R step LF to L, touch RF next to LF, Hold (You'll end facing 12:00)

Phrasing: 32, 16-R1\*, 32, 32, 8-Tag, 32, 16-R1\*, 32, 32, 8-R2, 32, 32, 32, 32, End

