# **Everytime We Touch**



拍数: 32 编数: Improver - Smooth Non-Country NC

编舞者: Laura Carvill - August 2012

音乐: Everytime We Touch (Slow Version) - Cascada



#### Note: Tag after 2nd and 4th wall (see below)

1-2&	1) Large step to side R 2) S	Step on ball of L behind R &	Step forward on R

3) ¼ turn clockwise step on L to side 4) Step on ball of R behind L &) Small step L over R 5-6& 5) Step on R making a ½ turn anti-clockwise sweeping with L 6) Step on L with a sway to L

&) Sway to R

7-8& 7) Large step to L 8) Step on ball of R behind L &) Small step L over R making a ¼ turn

## [9-17] Sweep, ½ turn, Sweep, ¼ turn, ½ Pivot turn, Full turn, 3/4 turn

1-2&
3-4&
Step forward on R making a sweep across with L 2) Cross L over R &) Step back on R
3-4&
3) Make a half turn anti-clockwise step forward on L sweeping across with R 4) Cross R over

L &) Step back on L

5-6& 5) Make a ¼ turn clockwise stepping on R 6) Step on L 7) ½ turn clockwise stepping on R 7&8&1 7) Step forward on L &) ½ turn anti-clockwise stepping back on R 8) ½ turn anti-clockwise

stepping forward on L &) 1/2 turn anti-clockwise stepping back on R 1) 1/4 turn anti-clockwise

stepping out on L

#### [18-24] Nightclub basic, ½ turn, 3 walks diagonal, Hold, 2 walks back on the diagonal

2&3 2) Step on ball of R behind L &) Small step L over R 3) Stepping on R make ½ turn anti-

clockwise over left shoulder sweeping around with L

4&5 4) Step forward L on the diagonal (11:00) &) Step forward R on the diagonal 5) Step L on the

diagonal

6-7 Slowly bring R to meet L (contract the body)

8& 8) Step back R on the diagonal &) Step back L on the diagonal

## [25-32] Nightclub basic, ½ turn, Walks to diagonal

1-2& 1) Face 12:00 Step to R side 2) Step on ball on L behind R &) Small step R over L

3-4& 3) Step out on L make a ½ turn clockwise over right shoulder sweeping with R 4) Step

forward to the diagonal on R (1:00) &) Step forward to the diagonal on L

5-8 5) Step R to the diagonal 6) Step L to the diagonal 7) Step R to the diagonal 8) Step L to the

diagonal

#### Tag after 2nd wall and 4th wall

1-2 Sway R, Sway L

# Start Again