拍数： 96
壇数： 2
级数：Intermediate－waltz
编舞者：Rachael McEnaney（USA）－December 2012
音乐：As Long As You＇re There（Glee Cast Version）－Glee Cast ：（Album：Glee The Music，Volume 6 －Single－iTunes）

Count In： 48 counts from start of track，dance begins on vocals．
Notes：2x Restarts on 2nd wall and 5th wall．You will face the back both times that you Restart．
Restart happens after count 30，however there is a slight change in directions－Restart facing the back．
［1－12］Step $L, 1 / 4$ turn point $R$ ，hold， $1 / 2$ turn，point $L$ ，hold， $1 / 4$ turn $L$ ，step $R, 1 / 4$ turn $L, R$ cross，$L$ side，$R$ behind
123 Step forward left（1），make $1 / 4$ turn left as you point right toe to right side（2），hold（3）， 9.00
$456 \quad$ Make $1 / 4$ turn right stepping forward on right（4），make $1 / 4$ turn right as you point left toe to left side（5），hold（6） 3.00
123 Make $1 / 4$ turn left stepping forward on left（1），step forward on right（2），pivot $1 / 4$ turn left（3）， 9.00

456 Cross right over left（4），step left to left side（5），cross right behind left（6） 9.00
［13－24］Big step L drag，Big step R drag－Begin diamond shape with forward \＆back basics
123 Take big step to left side（1），slide right towards left（2），hold（right toe is touched next to left） （3） 9.00
456 Take big step to right side（4），slide left towards right（5），hold（left toe is touched next to right）（6） 9.00
Next 12 counts make a diamond shape on the floor－go towards each corner：
123 Make 1／8th turn left stepping forward on left（face 7．30）（1），make 1／8th turn left stepping right next to left（2），step left in place（3） 6.00
456 Make 1／8th turn left stepping back on right（face 4．30）（4），make $1 / 8$ th turn left stepping left next to right（5），step right in place（6） 3.00
［25－36］Complete diamond shape with forward \＆back basics，Step L，Slow kick R，R coaster step
123 Make 1／8th turn left stepping forward on left（face 1．30）（1），make 1／8th turn left stepping right next to left（2），step left in place 12.00
$456 \quad$ Make 1／8th turn left stepping back on right（face 10．30）（4），make 1／8th turn left stepping left next to right（5），step right in place（6） 9.00
RESTART
NOTE：On 2nd and 5th wall there is a Restart at this point in the dance（slight change）．2nd and 5th walls begin facing the back 6.00 wall．
You will dance the 12 counts of the diamond shape however you do not make the last $1 / 4$ turn－you end count 28－30（456）facing the back and then restart facing the back
123 Step forward on left（1），raise right leg slowly like a kick forward（2，3），9．00
456 Step back on right（4），step left next to right（5），step forward on right（6） 9.00
［37－48］Step fwd $L$ ，slow $1 / 2$ pivot turn R，Step fwd $L$ ，Slow $3 / 4$ spiral turn $R$ ，Balancé to $R \& L$
123 Step forward left（1），begin $1 / 2$ pivot turn right weight still left（2），finish $1 / 2$ pivot turn right transferring weight to right（3） 3.00
$456 \quad$ Step forward left（4），make $3 / 4$ spiral turn to right $(5,6) 12.00$
123 Big step right to right side（1），step ball of left slightly behind right in 5th position（2），recover weight onto right（3）sway body $R$ on balancé 12.00
$456 \quad$ Big step left to left side（4），step ball of right slightly behind left in 5th position（5）recover weight onto left（6）sway body $L$ on balancé 12.00
[61-72] $R$ cross, $L$ side, $R$ behind, $1 / 4$ turn $L$ sweeping $R$. REPEAT
123 Cross right over left (1), step left to left side (2), cross right behind left (3) 3.00
$456 \quad$ Make $1 / 4$ turn left stepping forward onto left as you begin sweep with right (4), continue sweep with right foot - weight stays left $(5,6) 12.00$

1-6
Repeat above 6 counts. 9.00
[73-84] Cross R, Slow kick L, Step back L, ronde sweep R, Back twinkle R, Back twinkle L
123 Cross right over left (1), raise left leg slowly like a kick $(2,3) 7.30$
456 Step back on left (4), sweep right leg around (off floor) $(5,6) 9.00$
123 Step back \& slightly behind with right (1), rock left to left side (2), recover weight to right stepping slightly back (3) 9.00
456 Step back \& slightly behind with left (4), rock right to right side (5), recover weight to left stepping slightly back (6)

These last 6 counts can be thought of as sailor steps that travel slightly back. 9.00
[85-96] R behind, L side, R cross, $1 / 4$ turn L, hold, Step fwd R, hold, L together, Step back R, Hook L
123 Cross right behind left (1), step left to left side (2), cross right over left (3) 9.00
$456 \quad$ Make $1 / 4$ turn left stepping forward on left (4) Count 4 is a strong step forward almost like a stomp. Hold $(5,6) 6.00$
123 Step forward on right (1), hold (2), step left next to right (3) 6.00
456 Step back on right (4), slide left towards right (5), hook left in front of right shin (6) 6.00
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