

The Coolest Ethnic Trend

COPPER KNOB
STEPPERS

拍数: 60 墙数: 2 级数: Upper Beginner
编舞者: Armando Camacho - January 2013
音乐: The Coolest Ethnic Trend by Phoenix Legend



Walk Forward R,L,R,L, Step Right Forward, Step Right Back, Step Right forward, Step Right Back

1-4 Walk forward Right, Left, Right, Left
5-8 Step right forward, step right back, step right forward, step right back (12:00)

Walk Back L,R,L,R, Step Left Forward, Step Left Back, Step Left Forward, Step Left Back

1-4 Walk forward Left, Right, Left, Right
5-8 Step left forward, step left back, step left forward, step left back (12:00)

Step Right , Cross Left behind, Right, Step Left, Cross Right behind left

1-4 Step right, Touch Left behind right, Step Left, Touch Right Behind Left
5-8 Repeat 1-4 (12:00)

Right Heel Hook, Right Side Shuffle, Left Heel Hook, Left Side Shuffle

1 2 Touch right heel forward, hook right over left
3&4 Step right side right shuffle
5-6 Touch left heel forward, hook left over right
7&8 Step left side left shuffle (12:00)

1/2 Turn Right R,L,R,L, Vine Right, Touch

1-4 ½ Turning Right (R,L,R,L)
5-8 Step R to right side, step L behind R, step R to right side, touch L next to R (6:00)

When turning raise right arm with right foot & left arm with left foot

VINE Left,Touch, Charlston Step

1-4 Step L to left side, step R behind L, step L to right side, touch R next to L
5-8 Step Right, Forward Left Kick, Step Left, Touch Right Back (6:00)

Charlson Step, Diagonal Gallop (Right Heel, heel, heel, heel)

1-4 Sept left forward, Right Kick, Step Right, Touch Left Back (6:00)
5-8 Diagonal Right (Heel, heel, heel, heel)

(on first heel: forward forearms fist facing down)

(on second heel: pull arms toward waist)

(on third heel: forward forearms fist facing down)

(on forth heel: pull arms toward waist)

Diagonal Gallop (Left Heel, heel, heel, heel)

1-4 Diagonal Left (heel, heel, heel, heel)(6:00)

(on first heel: forward forearms fist facing down)

(on second heel: pull arms toward waist)

(on third heel: forward forearms fist facing down)

(on forth heel: pull arms toward waist)

Repeat

Choreographer information:

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