

# Be Cool If You Did

**COPPER** KNOB  
STEPSHEETS

拍数: 64      墙数: 2      级数: Smooth Intermediate NC2  
编舞者: Peter Davenport (ES) - February 2013  
音乐: Sure Be Cool If You Did - Blake Shelton



16 Count Intro, Start when he sings "Real Like" approx. 14 sec's

## Step, Rock Replace Step Back, Coaster Step, Triple Full Turn, Rock & Side

1                      Step forward on R  
2&3                  Rock forward on L, Recover on R, Step back on L  
4&5                  Step back on R, Bring L to R, Step forward on R  
6&7                  Make ½ turn R step back on L, Make ½ R, step forward on R, Step forward on L  
8&1                  Rock R over L, Recover on L, Step R to R side (treat these steps as nc2 style) \*

## Rock & Side, Cross Back ¼ R, Cross Side Behind Side Rock & Slide

2&3                  Rock L over R, Recover on R, Step L to L side (treat these steps as nc2 style)  
4&5                  Cross R over L, Make ¼ R step back on L, Step R to R side  
6&7&8              Cross L over R, Step R to R side, Cross L behind R, Step R to R side  
8&1                  Rock Lover R, recover on R, Take a long slide step L, (prep next step slide R to L)

## Rock Replace, Chasse ¼ Turn R, Pivot ¼ Turn R, Behind Side Cross

2,3                  Slow Cross rock R over L, Recover on L (angle body L)  
4&5                  Make ¼ R step forward on R, Bring L to R, Step forward on R  
6,7                  Step forward on L, Pivot ¼ R (weight on R)  
8&1                  Step L behind R, Step R to R side, Cross L over R

## Sway Hips Sway Hips, Sailor ¼ R, Step ¾ R Step, Back Rock & Side

2,3                  Step R to R side & Sway R, Sway L, (weight on L)  
4&5                  Sweep R behind L, Make ¼ R step L to L side, Step R forward \*  
6&7                  Step Forward on L, & Pivot ¾ Turn R, Step L to L side  
8&1                  Rock R behind L, Recover on L, Step R to R side (angle body R on these steps)

## Rock Replace, Chasse ¼ L, Pivot ¼ Turn L, Behind Side Cross Side

2,3                  Cross rock L over R, Recover on R (angle body R)  
4&5                  Make ¼ turn L step forward on L, Bring R to L, Step forward on L  
6,7                  Step forward on R, Pivot ¼ turn L (weight on L)  
8&8&1              Step R behind L, Step L to L side, Cross R over L, Step L to L side

## Cross Unwind Full Turn L, Cross Shuffle, Step ¾ L, Side Behind Side Cross

2,3                  Cross R over L, 1 Unwind a full turn L, 2 (weight on R)  
4&5                  Cross L over R, Step R to R side, Cross L over R  
6,7                  Step forward on R, 6 Pivot ¾ turn L, 7 (weight on L)  
8&8&1              Step R to R side, Step L behind R, Step R to R side, Cross L over R

## Mambo ½ Turn R, Step ½ Step R, Rock & Side, Rock & Side

2&3                  Rock forward on R, Recover on L, Make ½ turn R step on R  
4&5                  Step forward on L, Make ½ turn R, Step on L  
6&7                  Rock R over L, Recover on L, Step R to R side (treat these steps as nc2 style)  
8&1                  Rock L over R, Recover on R, Step L to left side (treat these steps as nc2 style)

## Cross Rock, Chasse R, Cross Unwind Full Turn R, Side Touch

2,3                  Slow cross rock R over L, recover on L

4&5            Step R to R side, Bring L to R, Step R to R side  
6,7            Cross L over R, 6 Unwind a full turn L, 7  
8&            Step L to L side, 8 Touch R next to L &

**\*Restart Wall 2**

Repeat the first 8 counts section 1 bringing R foot forward for count of 1

**\*Restart Wall 4**

Dance up to and including 4& on section 4 bringing R foot forward for count 1

Contact - Email: [peterdavenport@hotmail.com](mailto:peterdavenport@hotmail.com) - Web: [bootscooterslinedancing.co.uk](http://bootscooterslinedancing.co.uk)

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