

# Birmingham Turnaround

COPPER KNOB  
STEPPERS

拍数: 32      墙数: 4      级数: Improver

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音乐: Birmingham Turnaround - Ollie Austin : (Album: Lonesome to The Bone - iTunes)



Intro: 16 Counts

## Section One: Heel Touches, Rock & Cross, ¼ Shuffle Back, Coaster Step.

- 1&2&      Step right heel fwd, step right next left, step left heel fwd, step left next right.  
3&4      Rock right to right side, recover on left, cross right over left.  
&5&6      On ball of right turn ¼ right, shuffle back on left, right, left.  
7&8      Step right back, step left next right, step fwd on right.

## Section Two: Side Tog Fwd, Walk Clap, Walk Clap, Chasse ¼, Chasse ¼ turn.

- 1&2      Step left to left side, close right next left, step left fwd.  
3-4      Walk fwd on right clap, walk fwd on left clap.  
**Can be replaced by Turn ½ left stepping back on right clap, turn ½ left stepping fwd on left clap.**  
5&6      Step right to right side, close left next right, turn ¼ left stepping back on right.  
7&8      Step left to left side, close right next left, turn ¼ left stepping fwd on left.

Restart here from beginning during Wall 5

## Section Three: Step Pivot ½ Turn Step. Walk Clap Walk Clap, Left Lock Step, Mambo

- 1&2      Step fwd on right, pivot ½ turn left, step fwd on right.  
3-4      Walk fwd on left clap, walk fwd on right clap.  
**Can be replaced by Turn ½ right stepping back on left clap, turn ½ turn right stepping fwd on right.**  
5&6      Step fwd on left, lock right behind left, step fwd on left.  
7&8      Rock right fwd, recover on left, step back on right.

## Section Four: ¾ Turn, Cross Shuffle, Side Rock, Behind ¼ turn step.

- 1&2      Triple ¾ Turn left stepping left, right, left.  
3&4      Cross right over left, step left to left side, cross right over left.  
5-6      Rock left to left side, recover on right.  
7&8      Cross left behind right, turn ¼ right stepping fwd on right, Step fwd on left.

## 4 Count Tag: to be added at the end of walls 3 & 6

- 1-4      Walk round full circle right, stepping right, left, right, left.