## I Knew You Were Trouble

级数: Novice

编舞者: Joachim Armbruster (DE) - April 2013

音乐: I Knew You Were Trouble - Taylor Swift

<ul> <li>Ide: The music leaves the chance to listen to it in 2 ways: <ul> <li>Very quick: So it would make the song an East Coast Swing within in phrases (not the choruses).</li> <li>Half the speed, quite slow: Only considering the speed, it would match a Night Club 2, but of course the music is much too "aggressive" to be a NC2.</li> </ul> </li> <li>I - 8] Step, Cross, Behind, Side, Touch, 3 Walks FW, 3 Walks BW <ul> <li>Step R to R (1), Cross L behind R and sweep R to R (2)</li> </ul> </li> <li>K4 Cross R behind L (3), Step L to L (&amp;), Drag R next to L without weight (4)</li> <li>K6 Walk R FW (5), Walk L FW (&amp;), Walk R FW (6)</li> <li>K8 Walk L BW (7), Walk R BW (&amp;), Walk L BW (8)</li> </ul> <li>9 - 16] "Syncopated Jazzbox" x 3, Close, Out-Out, In-In</li> <li>K10 Cross R in front of L (9), Step L BW (&amp;), Step R to R (and sweep R FW) (10)</li> <li>1&amp;12 Cross L in front of R (11), Step R BW (&amp;), Step R to R (14), Step L next to R (&amp;)</li> <li>5&amp;16&amp; Step R to R and slightly FW (15), Step L to L (&amp;), Step R in (16), Step L next to R (&amp;)</li> <li>17 - 24] Step, ¼ Pivot and Cross, Side Behind, Mambo Step (with Hitch), 4 Walks BW</li> <li>7 Step R FW (17)</li> <li>8&amp;19 Step L FW (18), ¼ Turn R weight on R (&amp;), Cross L in front of R (19)</li> <li>14&amp;22 Rock R to R (21), Weight onto L (&amp;), Step R FW (Hitch L knee) (22)</li>
course the music is much too "aggressive" to be a NC2.         for my interpretation I chose the "slower interpretation".         itart when Taylor starts singing:         1 – 8] Step, Cross, Behind, Side, Touch, 3 Walks FW, 3 Walks BW         , 2       Step R to R (1), Cross L behind R and sweep R to R (2)         &4       Cross R behind L (3), Step L to L (&), Drag R next to L without weight (4)         &6       Walk R FW (5), Walk L FW (&), Walk R FW (6)         &8       Walk L BW (7), Walk R BW (&), Walk L BW (8) <b>9 – 16] "Syncopated Jazzbox" x 3, Close, Out-Out, In-In</b> &810       Cross R in front of L (9), Step L BW (&), Step R to R (and sweep L FW) (10)         1&12       Cross R in front of R (11), Step R BW (&), Step R to R (and sweep R FW) (12)         3&14&       Cross R in front of L (13), Step L BW (&), Step R to R (14), Step L next to R (&)         5&16&       Step R to R and slightly FW (15), Step L to L (&), Step R in (16), Step L next to R (&) <b>17 – 24] Step, '/ Pivot and Cross, Side Behind, Mambo Step (with Hitch), 4 Walks BW</b> 7       Step R FW (17)         8&19       Step R to R (20), Cross L behind R (&)         Cross L p R to R (20), Cross L behind R (&)         Cross R to R (21), Weight onto L (&), Step R FW (Hitch L knee) (22)
Art when Taylor starts singing:1 - 8] Step, Cross, Behind, Side, Touch, 3 Walks FW, 3 Walks BW, 2Step R to R (1), Cross L behind R and sweep R to R (2)&4Cross R behind L (3), Step L to L (&), Drag R next to L without weight (4)&6Walk R FW (5), Walk L FW (&), Walk R FW (6)&8Walk L BW (7), Walk R BW (&), Walk L BW (8) <b>0</b> - 16] "Syncopated Jazzbox" x 3, Close, Out-Out, In-In&10Cross R in front of L (9), Step L BW (&), Step R to R (and sweep L FW) (10)1&12Cross L in front of R (11), Step R BW (&), Step L to L (and sweep R FW) (12)3&14⨯ R in front of L (13), Step L BW (&), Step R to R (14), Step L next to R (&)5&16&Step R to R and slightly FW (15), Step L to L (&), Step R in (16), Step L next to R (&)17 - 24] Step, ¼ Pivot and Cross, Side Behind, Mambo Step (with Hitch), 4 Walks BW7Step R FW (17)8&19Step L FW (18), ¼ Turn R weight on R (&), Cross L in front of R (19).0&Step R to R (20), Cross L behind R (&).0&Step R to R (21), Weight onto L (&), Step R FW (Hitch L knee) (22)
<ul> <li><b>1 – 8] Step, Cross, Behind, Side, Touch, 3 Walks FW, 3 Walks BW</b></li> <li>, 2 Step R to R (1), Cross L behind R and sweep R to R (2)</li> <li>&amp;4 Cross R behind L (3), Step L to L (&amp;), Drag R next to L without weight (4)</li> <li>&amp;6 Walk R FW (5), Walk L FW (&amp;), Walk R FW (6)</li> <li>&amp;8 Walk L BW (7), Walk R BW (&amp;), Walk L BW (8)</li> <li><b>9 – 16] "Syncopated Jazzbox" x 3, Close, Out-Out, In-In</b></li> <li>&amp;10 Cross R in front of L (9), Step L BW (&amp;), Step R to R (and sweep L FW) (10)</li> <li>1&amp;12 Cross L in front of R (11), Step R BW (&amp;), Step L to L (and sweep R FW) (12)</li> <li>3&amp;14&amp; Cross R in front of L (13), Step L BW (&amp;), Step R to R (14), Step L next to R (&amp;)</li> <li>5&amp;16&amp; Step R to R and slightly FW (15), Step L to L (&amp;), Step R in (16), Step L next to R (&amp;)</li> <li><b>17 – 24] Step, ¼ Pivot and Cross, Side Behind, Mambo Step (with Hitch), 4 Walks BW</b></li> <li>7 Step R FW (17)</li> <li>8&amp;19 Step L FW (18), ¼ Turn R weight on R (&amp;), Cross L in front of R (19)</li> <li>0&amp; Step R to R (20), Cross L behind R (&amp;)</li> <li>11&amp;22 Rock R to R (21), Weight onto L (&amp;), Step R FW (Hitch L knee) (22)</li> </ul>
<ul> <li>Step R to R (1), Cross L behind R and sweep R to R (2)</li> <li>Cross R behind L (3), Step L to L (&amp;), Drag R next to L without weight (4)</li> <li>Walk R FW (5), Walk L FW (&amp;), Walk R FW (6)</li> <li>Walk L BW (7), Walk R BW (&amp;), Walk L BW (8)</li> <li>Cross R in front of L (9), Step L BW (&amp;), Step R to R (and sweep L FW) (10)</li> <li>Cross L in front of R (11), Step R BW (&amp;), Step L to L (and sweep R FW) (12)</li> <li>Cross R in front of L (13), Step L BW (&amp;), Step R to R (14), Step L next to R (&amp;)</li> <li>Step R to R and slightly FW (15), Step L to L (&amp;), Step R in (16), Step L next to R (&amp;)</li> <li>Step R FW (17)</li> <li>Step R FW (17)</li> <li>Step R to R (20), Cross L behind R (&amp;)</li> <li>Step R to R (21), Weight onto L (&amp;), Step R FW (Hitch L knee) (22)</li> </ul>
<ul> <li>Cross R behind L (3), Step L to L (&amp;), Drag R next to L without weight (4)</li> <li>Walk R FW (5), Walk L FW (&amp;), Walk R FW (6)</li> <li>Walk L BW (7), Walk R BW (&amp;), Walk L BW (8)</li> <li>Cross R in front of L (9), Step L BW (&amp;), Step R to R (and sweep L FW) (10)</li> <li>Cross L in front of R (11), Step R BW (&amp;), Step L to L (and sweep R FW) (12)</li> <li>Cross R in front of L (13), Step L BW (&amp;), Step R to R (14), Step L next to R (&amp;)</li> <li>Step R to R and slightly FW (15), Step L to L (&amp;), Step R in (16), Step L next to R (&amp;)</li> <li>Step R to R and slightly FW (15), Step L to L (&amp;), Step R in (16), Step L next to R (&amp;)</li> <li>Step R FW (17)</li> <li>Step R FW (17)</li> <li>Step R to R (20), Cross L behind R (&amp;)</li> <li>Rock R to R (21), Weight onto L (&amp;), Step R FW (Hitch L knee) (22)</li> </ul>
<ul> <li>Walk R FW (5), Walk L FW (&amp;), Walk R FW (6)</li> <li>Walk L BW (7), Walk R BW (&amp;), Walk L BW (8)</li> <li>Cross R in front of L (9), Step L BW (&amp;), Step R to R (and sweep L FW) (10)</li> <li>Cross L in front of R (11), Step R BW (&amp;), Step L to L (and sweep R FW) (12)</li> <li>Cross R in front of L (13), Step L BW (&amp;), Step R to R (14), Step L next to R (&amp;)</li> <li>Step R to R and slightly FW (15), Step L to L (&amp;), Step R in (16), Step L next to R (&amp;)</li> <li>Y Pivot and Cross, Side Behind, Mambo Step (with Hitch), 4 Walks BW</li> <li>Step R FW (17)</li> <li>Step R FW (17)</li> <li>Step R to R (20), Cross L behind R (&amp;)</li> <li>Rock R to R (21), Weight onto L (&amp;), Step R FW (Hitch L knee) (22)</li> </ul>
<ul> <li>Walk L BW (7), Walk R BW (&amp;), Walk L BW (8)</li> <li>Here and Step R in front of L (9), Step L BW (&amp;), Step R to R (and sweep L FW) (10)</li> <li>Cross R in front of R (11), Step R BW (&amp;), Step L to L (and sweep R FW) (12)</li> <li>Cross R in front of L (13), Step L BW (&amp;), Step R to R (14), Step L next to R (&amp;)</li> <li>Step R to R and slightly FW (15), Step L to L (&amp;), Step R in (16), Step L next to R (&amp;)</li> <li>Step R FW (17)</li> <li>Step L FW (18), ¼ Turn R weight on R (&amp;), Cross L in front of R (19)</li> <li>Step R to R (20), Cross L behind R (&amp;)</li> <li>Rock R to R (21), Weight onto L (&amp;), Step R FW (Hitch L knee) (22)</li> </ul>
<ul> <li>9 – 16] "Syncopated Jazzbox" x 3, Close, Out-Out, In-In</li> <li>1810 Cross R in front of L (9), Step L BW (&amp;), Step R to R (and sweep L FW) (10)</li> <li>1812 Cross L in front of R (11), Step R BW (&amp;), Step L to L (and sweep R FW) (12)</li> <li>38.14&amp; Cross R in front of L (13), Step L BW (&amp;), Step R to R (14), Step L next to R (&amp;)</li> <li>58.16&amp; Step R to R and slightly FW (15), Step L to L (&amp;), Step R in (16), Step L next to R (&amp;)</li> <li>17 – 24] Step, 'A Pivot and Cross, Side Behind, Mambo Step (with Hitch), 4 Walks BW</li> <li>7 Step R FW (17)</li> <li>88.19 Step L FW (18), 'A Turn R weight on R (&amp;), Cross L in front of R (19)</li> <li>08 Step R to R (20), Cross L behind R (&amp;)</li> <li>18.22 Rock R to R (21), Weight onto L (&amp;), Step R FW (Hitch L knee) (22)</li> </ul>
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7       Step R FW (17)         8&19       Step L FW (18), ¼ Turn R weight on R (&), Cross L in front of R (19)         0&       Step R to R (20), Cross L behind R (&)         1&22       Rock R to R (21), Weight onto L (&), Step R FW (Hitch L knee) (22)
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Rock R to R (21), Weight onto L (&), Step R FW (Hitch L knee) (22)
3&24& Walk L BW (23), Walk R BW (&),Walk L BW (24), Walk R BW (&)
25 – 32] "Rock Step, Switch" x 2, Walk x 2, Switch, Walk x 4
5, 26& Rock L BW (25), Weight onto R (26), Close L next to R (&)
7, 28& Rock R BW (27), Weight onto L (28), Close R next to L (&)
9, 30& 1/8 Turn L and Walk L FW (29), 1/8 Turn L and Walk R FW (30), Close L next to R (&)
1& 1/8 Turn L and Walk R FW (31), 1/8 Turn L and Walk L FW (&)
2& 1/8 Turn L and Walk R FW (32), 1/8 Turn L and Walk L FW (&)
ag: In Wall 7, after count 16, Taylor will sing "Yeahhhhh", which is an extra 2 counts. Simply wait those 2 ounts and keep going on with count 17 of the step sheet once the 2 extra counts are over.
Contact: www.joachim-armbruster.de
ast Revision - 8th April 2013





拍数: 32

**墙数:**2