

# Pucker Paint

拍数: 112      墙数: 2      级数: Phrased Improver  
编舞者: Don Pascual (FR) - June 2012  
音乐: Pucker Paint - The Refreshments



Sequence: A A B A C A A B A A (16 last counts) C

A : 32  
B : 32  
C : 48

Start on vocals

## Part A :

**Section 1: Runs R&L fwd, stomp R to the R, hold, L hitch with clap, point L to the L, L hitch with clap, hold**

1-4            Run R forward, run L forward, stomp R to the R, hold  
5-6            Hitch L (crossing over R) + clap, point L to the L  
7-8            Hitch L (crossing over R) + clap, hold

**Section 2: Back runs L&R, stomp L to the L, hold, R hitch with clap, point R to the R, R hitch with clap, hold**

1-4            L back run, R back run, stomp L to the L, hold  
5-6            Hitch R (crossing over L) + clap, point R to the R  
7-8            Hitch R (crossing over L) + clap, hold

**Section 3: Step R to the R, together, stomp R to the R, hold, L hitch with clap, point L to the L, L hitch with clap, hold**

1-4            Step R to the R, L beside R, step R to the R, hold  
5-6            Hitch L (crossing over R) + clap, point L to the L  
7-8            Hitch L (crossing over R) + clap, hold

**Section 4: Step L to the L, together, stomp L to the L, hold, R hitch with clap, point R to the R, R hitch with clap, hold**

1-4            Step L to the L, R beside L, step L to the L, hold  
5-6            Hitch R (crossing over L) + clap, point R to the R  
7-8            Hitch R (crossing over L) + clap, hold

## Part B :

**Section 1: Dwight steps x2 (travelling to the R), R side shuffle, L back rock step**

1-2            Swivel L heel to the R touching R toes beside L, swivel L toes to the R touching R heel forward  
3-4            Swivel L heel to the R touching R toes beside L, swivel L toes to the R touching R heel forward  
5&6            Step R to the R, L beside R, step R to the R  
7-8            Step L behind (on ball), recover onto R

**Section 2: Dwight steps x2 (travelling to the L), L side shuffle, R back rock step**

1-2            Swivel R heel to the L touching L toes beside R, swivel R toes to the L touching L heel forward  
3-4            Swivel R heel to the L touching L toes beside R, swivel R toes to the L touching L heel forward  
5&6            Step L to the L, R beside L, step L to the L  
7-8            Step R behind (on ball), recover onto L

**Section 3: Runs R, L, R fwd, hold, heel bounces x3 making a ½ T to the L, hold**

- 1-4 Run R forward, run L forward, run R forward, hold
- 5-8 Lift & drop both heels x3 making a ½ T to the L, hold

#### **Section 4: R&L stomps, clap, clap, R knee pops**

- 1-2 Stomp R forward (R diagonal), stomp L to the L
- 3-4 Clap (with R palm upward and L palm downward), clap (with R palm downward and L palm upward)
- 5-6 Pop R knee in (straightening L) pointing your L index finger towards L diagonal, recover
- 7-8 Pop R knee in (straightening L) pointing your L index finger towards L diagonal, recover

**Style : On counts 5-8, R hand at your waist, looking at your L index finger**

**Nota: On counts 5-8, weight on L**

#### **Partie C :**

##### **Section 1: Dwight steps x2 (travelling to the R), R side shuffle, L back rock step**

- 1-2 Swivel L heel to the R touching R toes beside L, swivel L toes to the R touching R heel forward
- 3-4 Swivel L heel to the R touching R toes beside L, swivel L toes to the R touching R heel forward
- 5&6 Step R to the R, L beside R, step R to the R
- 7-8 Step L behind (on ball), recover onto R

##### **Section 2: Dwight steps x2 (travelling to the L), L side shuffle, R back rock step**

- 1-2 Swivel R heel to the L touching L toes beside R, swivel R toes to the L touching L heel forward
- 3-4 Swivel R heel to the L touching L toes beside R, swivel R toes to the L touching L heel forward
- 5&6 Step L to the L, R beside L, step L to the L
- 7-8 Step R behind (on ball), recover onto L

##### **Section 3: Heel struts forward R, L, R, L**

- 1-4 R heel forward, drop R ball, L heel forward, drop L ball
- 5-8 R heel forward, drop R ball, L heel forward, drop L ball

##### **Section 4: (Point R to the R, hitch R) x4, making a ½ T to the L**

- 1-2 Point R to the R, hitch R (crossing over L) making a 1/8 T to the L
- 3-4 Point R to the R, hitch R (crossing over L) making a 1/8 T to the L
- 5-6 Point R to the R, hitch R (crossing over L) making a 1/8 T to the L
- 7-8 Point R to the R, hitch R (crossing over L) making a 1/8 T to the L

##### **Section 5: Heel struts forward R, L, R, L**

- 1-4 R heel forward, drop R ball, L heel forward, drop L ball
- 5-8 R heel forward, drop R ball, L heel forward, drop L ball

##### **Section 6: (Point R to the R, hitch R) x4, making a ½ T to the L**

- 1-2 Point R to the R, hitch R (crossing over L) making a 1/8 T to the L
- 3-4 Point R to the R, hitch R (crossing over L) making a 1/8 T to the L
- 5-6 Point R to the R, hitch R (crossing over L) making a 1/8 T to the L
- 7-8 Point R to the R, hitch R (crossing over L) making a 1/8 T to the L

**Have fun with this dance !!!**

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