# Cowboy Mambo (P)



**拍数:** 32

**墙数:**0

级数: Intermediate Pattern Partner

编舞者: Barb Monroe (USA) & Dave Monroe (USA) - May 2013

音乐: God's Country - Blake Shelton

Starting in Sweetheart position facing LOD Music suggestions: Boys 'Round Here by Blake Shelton Pirate Flag by Kenny Chesney Better Dig Two by The Band Perry Find Me A Baby by Josh Turner

# Lock Step, Walk while turning into Skater, Lock Step, Turn into Window

| 1&2 | Step R, lock L behind R, Step R  |  |
|-----|--|--|
| 3&4 | Walk forward L, R, L (lady turns 1 turn R into Skater position, L arms on top)   |  |
| 5&6 | Step R, lock L behind R, Step R  |  |
| 7   | Step L (lady only turns ¼ R) (both hands, still connected, come up to top of lady's head   |  |
| &   | Step R (lady only turns ¼ R) (both hands, still connected, come down to form window between man and lady, R arms form window with L arms through window) |  |
| 8   | Step L (Man facing LOD) (Lady facing RLOD)   |  |
| (   |  |  |

{7&8 Short Description: (Man) small steps fwd. LRL taking both arms over Lady's head into window} {7&8 Short Description: (Lady) ½ turn R stepping LRL under both arms into window}

# Walk in full circle while in window, Mambo, Mambo

| 9&10 Walk R, L, R for ½ turn while in window | v (man facing RLOD, lady facing LOD) |
|--|--------------------------------------|
|--|--------------------------------------|

- 11&12 Walk L, R, L for ½ turn while in window (man facing LOD, lady facing RLOD)
- 13&14 (Man) Step back R, recover on L, step R beside L
- 13&14 (Lady) Step forward R, recover on L, step R beside L
- 15&16 (Man) Step forward L, recover on R, step L beside R
- 15&16 (Lady) Step back L, recover on R, step L beside R

### Unwind Lady, Mambo, Step Turn, Lock Step

| 17&18 | (Man, stepping in place) step R, step L with ¼ turn R (facing OLOD), step L next to R            |
|-------|--|
| 17&18 | (Lady, stepping in place) step R with 1/4 turn L, step L with 1/4 turn L, step R with 1/4 turn L |
| 19&20 | Step back L, Recover on R, Step L beside R   |
| 21&22 | (Man) Step side R, step L beside R with ¼ turn L, step R forward to LOD                          |
| 21&22 | (Lady) Cross R over L turning ¼ L, pivot ½ turn L stepping L to LOD, step R forward              |
| 23&24 | Step forward L, lock R behind L, step L forward  |

### Step, 1/2 Turn, Step, 1/2 Turn, Mambo, Mambo

25-26 Step R, turn <sup>1</sup>/<sub>2</sub> turn L stepping L (facing RLOD in Hammerlock position)

- {arms} drop L, bring R over lady's head and behind man's back, reconnect L in front
- 27-28 Step R, turn <sup>1</sup>/<sub>2</sub> turn L stepping L, Hold (facing LOD in Sweetheart position)
- {arms} drop R arms, bring L arms over lady's head, reconnect R arms in Sweetheart position
- 29&30 Step forward R, recover on L, step R beside L
- 31&32 Step back L, recover on R, step L beside R

### **Begin Again**

Contact: poconocowboy@yahoo.com - www.poconocowboy.com Last Update - 10 Feb. 2020