拍数： 48
墙数： 2
级数：Intermediate waltz
编舞者：Scott Blevins（USA）－May 2013
音乐：You Never Need Nobody－The Lone Bellow ：（Album：The Lone Bellow）


Step Sheet Prepared by Debi Pancoast（www．FootNotesByDeb．com）
Long intro：Instrumental of 24 counts，followed by vocals，followed by 12 counts of solid waltz rhythm with drum tap to start on count 1 at word＂break＂Near 47 sec into song．
［1－6］

1－2－3

4－5－6
［7－12］
1－2－3

4－5－6
［13－18］

4－5－6
［19－24］
1－2\＆3

4－5－6
［25－30］
1－2－3
4－5－6
［31－36］
1－2－3

4－5－6
［37－42］
1－2－3

1－2）Start facing the 1：00 diagonal．Step back $L$ on a diagonal toward 7：00 onto ball of $L$ on count 1，roll weight through back of foot to finish with weight on $L$ at the end of count 2 ［1：00］；
3）Turn $1 / 8$ right stepping side $R$［3：00］
4）Step forward $L ; 5$ ）Turn $1 / 2$ left stepping back $R[9: 00]$ ；6）Turn $1 / 2$ left stepping forward $L$ ［3：00］

1）Turn $1 / 4$ left lunging on $R$ to side right［12：00］；2）Hold lunge while slightly twisting upper body to right，reaching left arm toward 1：00；3）Recover weight onto $L$ and return body to face 12：00
4）Turn $1 / 4$ left stepping forward $R$［9：00］；5）Pivot $1 / 2$ left taking weight on $L[3: 00] ; 6$ ）Turn $1 / 4$ left stepping side R ［12：00］

1－2）Turn 1／8 left as you step back on a diagonal toward 5：00 onto ball of $L$ on count 1，roll weight through to back of foot to finish with weight on $L$ at end of count 2 ［11：00］；3）Step side R still facing 11：00 diagonal
The next 3 steps travel toward the 11：00 diagonal：4）Step forward L；5）Turn 1／4 right stepping $R$ across $L$［1：00］；6）Turn $1 / 4$ right stepping back $L$［5：00］

The next 4 steps travel sideways toward the 7：00 diagonal while facing the 5：00 diagonal：1） Step side R；2）Step L across R；\＆）Step side R；3）Step L behind R
4）Turn $1 / 4$ right stepping forward $R$ toward 7：00（hold left body back a bit）；5－6）Close body to sweep L around from back to front while turning $3 / 8$ right［12：00］

1）Step $L$ across $R ; 2$ ）Turn $1 / 4$ left stepping back $R[9: 00]$ ；3）Turn $1 / 2$ left stepping forward $L$ ［3：00］
＊4）Turn $1 / 2$ left stepping back $R$［9：00］；5）Step back L；6）Turn 1／4 right stepping side $R$ ［12：00］

1）Step $L$ across $R$ ；2－3）＂Unwind＂turning $1 / 2$ right to face 6：00 taking weight on $R$ while you release $L$ into sweep from back to front．\｛Option：2－3）Unwind $11 / 2$ turns to right on $R$ ， sweeping $L$ back to front on the final $1 / 2$ turn．\}
4）Step $L$ across $R ; 5$ ）Turn $1 / 4$ left stepping back $R[3: 00] ; 6)$ Turn $1 / 4$ left stepping side $L$ ［12：00］

1）Step $R$ across $L$ ；2）Turn $1 / 4$ right stepping back $L[3: 00]$ ；3）Turn $1 / 4$ right stepping side $R$
［6：00］

1-2-3 1) Turn $1 / 2$ left stepping side $R$ [6:00]; 2) Step $L$ beside $R$; 3) Step $R$ across $L$
4-5\&6 The next 4 steps travel toward the 1:00 diagonal: 4) Step back $L$ toward 1:00 diagonal [7:00];
5) Turn $1 / 2$ right stepping forward $R$ [1:00]; \&) Turn $1 / 2$ right stepping back $L$ [7:00]; 6) Step back right

## Begin again.

* ENDING - Complete 8 full walls. During the 9th wall, which begins facing your front wall, do the first 27 counts as above. Then on count 28 , which is counted as a " 4 " change to: 4 ) Turn $1 / 4$ left stepping side $R$ to hit the break in the music [12:00]; 5-6) Hold
Now follow the rhythm that they sing the words "YOUR A - FFE - E - EC - TIO - OOOONNN":
"YOUR A") Turn 1/2 right on R [6:00]; "FFE") Step L across R; "E") Turn 1/4 left stepping back R [3:00]; "EC")
Turn 1/2 left stepping forward L [9:00]; "TIO") Prep-step forward R; "OOONNN") Turn $11 / 4$ right on R, ending with $L$ foot pointed to left side as the music fades. Hold for a moment then angle body toward 1:00 and point $L$ foot forward toward 1:00. Wait for the music to return and start at beginning of the dance with count 1 on the word "ALL" dance counts 2-7 gradually slowing down and ending on count 8, lunging and twisting upper to right on the word "WRONG".
NOTE: Be sure to incorporate Rise and Fall throughout this dance to get the true look of Waltz.
Enjoy!
Copyright © 2013 Scott Blevins - All rights reserved
Last Revision - 4th June 2013

