

# Who's That Chick

**COPPER** KNOB  
STEPSHEETS

拍数: 64      墙数: 2      级数: Improver  
编舞者: Christle Chong (MY) - July 2013  
音乐: Who's That Chick? - David Guetta & Rihanna



**Intro: 16 counts from first beat in music**

## **Walk Fwd, Pivot ½Turn L, Step Feet Apart, Shoulder Pop R, L**

1-2      Walk R, L fwd  
3-4      Step R fwd, pivot ½ turn L with step L fwd  
5-6      Step R to R side, step L to L side  
7-8      Shoulder pop R, L

**\*(Restart: During 4 Wall, after 8 counts restart facing (12.00))**

## **Cross Touch, Side Touch, Swivel R Heel Out, Hip Bumps, Sailor Step**

1-2      Cross touch R over L, touch R to R side  
3-4      Swivel R heel out with R hip bumps  
5&6      Step R behind L, step L in place, step R to R side  
7&8      Step L behind R, step R in place, step L to L side

## **Grapevine To R, Grapevine To L**

1-4      Step R to R side, step L behind R, step R to R side, touch L beside R  
5-8      Step L to L side, step R behind L, step L to L side, touch R beside L

## **Heel Touch, Toe Touch Back, Heel Touch, Step Fwd**

1-2      R heel touch fwd, R toe touch back  
3-4      R heel touch fwd, step R fwd  
5-6      L heel touch fwd, L toe touch back  
7-8      L heel touch fwd, step L fwd

## **Step Touch, Hip Bumps**

1-2      Step R to R side, touch L behind R  
3-4      Step L to L side, touch R behind L  
5-8      Hip Bumps to R, L, R, L

## **Step Touch, L Full Turn Paddle (6.00)**

1-2      Step R to R side, touch L behind R  
3-4      Step L to L side, touch R behind L  
5-8      ¼Turn L with touch R to R side (3.00), ¼Turn L with touch R to R side, (12.00), ¼Turn L with touch R to R side (9.00), ¼Turn L with touch R to R side (6.00)

## **Hip Bumps Fwd, Step Out, Out, In, In**

1&2      R Hip bumps fwd  
3&4      L Hip bumps fwd  
5-8      Step R to R side, step L to L side, step R back, step L back beside R

## **Step Touch, Walk Back**

1-2      Step R to R side, touch L beside R  
3-4      Step L to L side, touch R beside L  
5-8      Walk back on R, L, R, L

## **Restart & Tag:**

**\* During 4th Wall, after 8 counts restart facing (12.00)**

**\* During 7th Wall, after 8 counts facing (6.00), "Do 8 counts TAG"**

1-4                    Pose while music is silent

5-8                    Step feet apart with Body Bumps 4 times to hit the heavy beat

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