Dance With Me Tonight Says Olly



拍数: 64 墙数: 1 级数: Intermediate / Advanced

编舞者: Kim Nolan (UK) - March 2012 音乐: Dance With Me Tonight - Olly Murs



Start dancing on lyrics

HEEL STRUTS, ROCK FORWARD, WALK BACK, ROCK BACK

Styling: left hand on left hip, & bend right arm (between counts 1-8&) clicking fingers, tilt body forward & back to exaggerate rock forward & back

1&2&3& Step right heel forward, lower right toe, step left heel forward, lower left toe, step right heel

forward, lower right toe

4& Rock left forward, recover to right

5-6-7 Step left back, step right back, step left back

8& Rock right back, recover to left

SAILOR STEPS, ROCK BACK, ½ TURN, ½ TURN

9&10 Right sailor step11&12 Left sailor step

13-14 Rock right back, recover to left

15&16& Step right forward, turn ½ left (weight to left) (6:00), step right forward, turn ½ left (weight to

left) (12:00)

Alternatives for counts 15&16&:

Option 1: swivel heels right, swivel heels to center, repeat Option 2: swivel heel apart, swivel heels to center, repeat

GRAPEVINE, CROSS ROCK, GRAPEVINE, CROSS ROCK

17-18-19-20& Vine right, cross/rock left over, recover to right 21-22-23-24& Vine left, cross/rock right over, recover to left

SAILOR STEP TWICE, ROCK BACK, ½ TURN, ½ TURN

25&26 Right sailor step 27&28 Left sailor step

29-30 Rock right back, recover to left

31&32& Step right forward, turn ½ left (weight to left), step right forward, turn ½ left (weight to left)

(12:00)

Alternatives for counts 31&32&:

Option 1: swivel heels right, swivel heels to center, repeat Option 2: swivel heel apart, swivel heels to center, repeat

Insert tag here on 2nd time through routine

KICK, SYNCOPATED WEAVE, KICK SYNCOPATED WEAVE

Styling: on kicks, raise both arms in air to mimic falling off a log as in lindy hop step "falling off the log"

Kick right diagonally forward, cross right behind, step left side, cross right over Kick left diagonally forward, cross left behind, step right side, cross left over

SWIVELS (BOOGIE WALKS)

Styling: while dancing the swivels, keep weight on balls of feet. Shake hands out to the sides near waist level

37-38 Skate right, skate left 39& Skate right, skate left

40& Repeat 39&

SYNCOPATED GRAPEVINE, HOLD, SYNCOPATED WEAVE, HOLD, CROSS BACK ROCK TWICE Styling: during 41-44& point right arm right & place left hand on stomach

41&42& Vine right, hold

43&44& Cross left over, step right side, cross left behind, hold 45&46 Cross/rock right behind, recover to left, step right together

Open arms out/body facing right on rock, similar to the New Yorker

47&48 Cross/rock left behind, recover to right, step right in place, step left together

Open arms out/body facing left on rock similar to the New Yorker

(CHARLESTON) KICK, TOGETHER, BACK TOUCH, TOGETHER, KICK, TOGETHER, BACK TOUCH, TOUCH

49-52 Kick right forward, step right together, touch left back, step left together

Use semi-circular sweeping steps

53-56 Kick right forward, step right together, touch left back, touch left together

SYNCOPATED GRAPEVINE, HOLD, SYNCOPATED WEAVE, HOLD, CROSS BACK ROCK TWICE Styling: during 57-60& point left arm left & place right hand on stomach

57&58& Vine left, hold

59&60& Cross right over, step left side, cross right behind, hold 61&62 Cross/rock left behind, recover to right, step left together

Open arms out/body facing left on rock similar to the New Yorker

63&64 Cross/rock right behind, recover to left, touch right together

Open arms out/body facing right on rock similar to the New Yorker

REPEAT

BRIDGE / TAG: During 2nd time through after count 32& (at end of 2nd verse of song) add as follows: SIDE TOGETHER, SIDE SHUFFLE, TOUCH, SIDE, TOGETHER, SIDE SHUFFLE, TOUCH

1-2 Step right side, step left together

3&4& Chassé side right-left-right, touch left together

5-6 Step left side, step right together

7&8& Chassé side left-right-left, touch right together

SIDE, TOUCH, SIDE, TOUCH, BACK, TOUCH, SIDE TOUCH, TURNING JAZZ BOX X 3

9&10&	Step right side, touch left together, step left side, touch right together (clap on touches)
11&12&	Step right diagonally back, touch left together, step left side, touch right together
13&14&	Cross right over, step left back, turn ¼ right and step right side, step left together (3:00)
15&16&	Cross right over, step left back, turn ¼ right and step right side, step left together (6:00)
17&18&	Cross right over, step left back, turn ¼ right and step right side, step left together (9:00)

SWIVELS X 4 ON THE SPOT (RIGHT, LEFT, RIGHT, LEFT)

19 Step on ball of right (toes turned out to right), twist(swivel) right to center

& Step on ball of left starting to turn body right on each step (toes turned out to left) twist

(swivel) left to center

20& Repeat right swivel, left swivel completing turn ¼ right (12:00)

Shake hands on swivels

Continue routine from count 33

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