

# Welcome To The Show

**COPPER** **KNOB**  
BY STEPHENETS

拍数: 64      墙数: 4      级数: Beginner  
编舞者: Vincent Ng - August 2013  
音乐: Welcome to the Show - Britt Nicole



## Intro: 32 Counts From The Heavy Beats

**Note: This is a clockwise line dance. There is a tag during wall 3 and 6. There is also a pause at the end of wall 4 which only holds for 3 counts.**

### SEC 1: KICK, BEHIND SIDE CROSS, SIDE TOUCH, ¼ L, KICK

- 1-4      Kick R foot to R diagonal, cross R foot behind L foot, step L foot to L side, cross R foot over L foot (12.00)  
5-8      Step L foot to L side, touch R toes beside L foot, turn ¼ L stepping R foot back, kick L foot forward (9.00)

### SEC 2: COASTER STEP, BRUSH, CROSS WEAVE

- 1-4      Step L foot back, step R foot next to L foot, step L foot forward, brush R foot forward (9.00)  
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5-8      Cross R foot over L foot, step L foot to L side, cross R foot behind L foot, step L foot to L side (9.00)

### SEC 3: CROSS KICK, BEHIND, ¼ R, LOCK STEP FORWARD, SCUFF

- 1-4      Cross R foot over L foot, kick L foot to L diagonal, cross L foot behind R foot, turn ¼ R stepping R foot forward (12.00)  
5-8      Step L foot forward, lock R foot behind L foot, step L foot forward, scuff R foot forward (12.00)

### SEC 4: ROCKING CHAIR, LOCK STEP FORWARD, SCUFF

- 1-4      Rock R foot forward, recover weight on L foot, rock R foot back, recover weight on L foot (12.00)  
5-8      Step R foot forward, lock L foot behind R foot, step R foot forward, scuff L foot forward (12.00)

### SEC 5: PIVOT ½ R, TOE STEP FORWARD, PIVOT ½ L, WALK FORWARD X2

- 1-4      Step L foot forward, turn ½ R, touch L toes forward, step L foot in place (6.00)  
5-8      Step R foot forward, turn ½ L, walk forward on R foot and L foot (12.00)

### SEC 6: TOE STRUT, BACK ROCK & RECOVER, TOE STRUT, BACK ROCK & RECOVER

- 1-4      Touch R toes beside L foot, step R heel in place, rock L foot behind R foot, recover weight on R foot (12.00)  
5-8      Touch L toes beside R foot, step L heel in place, rock R foot behind L foot, recover weight on L foot (12.00)

### SEC 7: GRAPEVINE R TOUCH, GRAPEVINE L, ¼ L TOUCH

- 1-4      Step R foot to R side, cross L foot behind R foot, step R foot to R side, touch L toes beside R side (12.00)  
5-8      Step L foot to L side, cross R foot behind L foot, turn ¼ L stepping L foot forward, touch R toes beside L foot (9.00)

### SEC 8: MONTEREY ½ R, STEP, HEEL-TOE-HEEL

- 1-4      Touch R toes to R side, turn ½ R stepping R foot in place, touch L toes to L side, touch L toes beside R foot (3.00)  
5-8      Step L foot to L side, swivel R heel in towards L foot, swivel R toes in towards L foot, swivel R heel in towards L foot (3.00)

