# Las Gatitas



拍数: 80

级数: Improver / Intermediate

编舞者: Candy Lock (MY), Edward Tam (MY) & Penny Tan (MY) - August 2013

音乐: Las Gatitas (feat. Matthew Koma) - Gelmez Oldun Zedd

**墙数:**1

# Sequence: AA BB AA BB A

#### Intro : Start dancing 16 counts after start of heavy beats

## Section A (64 counts )

- [1-8] Fwd point, side point, cross chasse, (repeat on R)
- 1-2-3&4 Touch L fwd cross over R, touch L to L side, cross L over R, step R to R side, cross L over R
- 5-6-7&8 Touch R fwd cross over L, touch R to R side, cross R over L, step L to L side, cross R over L

# [9 -16] Fwd point, side point, 1/2 turn sailor step (repeat on R)

- 1-2-3&4 Touch L fwd cross over R, touch L to L side, make a ½ turn to L, step L behind R, step R in place, step L fwd
- 5-6-7&8 Touch R fwd cross over L, touch R to R side, make a ½ turn to R, step R behind L, step L in place, step R fwd

# [17-24] Bota fogo L, R, travelling volta R, rock recover

| 1a2     | Cross L over R, step R to R side, step L in place   |
|---------|---|
| 3a4     | Cross R over L, step L to L side, Step R in place   |
| 5&6&7&8 | Cross L over R, step R to R side, cross L over R, step R to R side, cross L over R, step R to |
|         | R side, recover on L  |

## [25-32] Bota fogo R, L, travelling volta L, rock recover

- 1a2Cross R over L, step L to L side, step R in place
- 3a4 Cross L over R, step R to R side, Step L in place
- 5&6&7&8 Cross R over L, step L to L side, cross R over L, step L to L side, cross R over L, step L to L side, recover on R

## [33-40] Stationary samba walk L, R, ½ turn L triple cross, ¾ turn R triple cross

- 1a2 Close L next to R fwd, step back on R, recover on L
- 3a4 Close R next to L fwd, step back on L, recover on R
- 5&6 Make a <sup>1</sup>/<sub>2</sub> turn to L stepping back on L, step R beside L, cross L over R(6.00)
- 7&8 Make a <sup>3</sup>/<sub>4</sub> turn to R stepping R in place, step L beside R, cross R over L(3.00)

## [40-48] Fwd rock recover, back, back rock recover, fwd, bota fogo L, R ¼ turn R(6.00)

- 1&2 Step fwd L, recover on R, step back on L
- 3&4 Step back on R, recover on L, step fwd on R
- 5a6 Cross L over R, step R to R side, step L in place
- 7a8 Cross R over L, make a ¼ turn to R with step L to L side, recover on R

## [49-56] Fwd rock recover, back, back rock recover, fwd, walks, 1/2 turn hitch, coaster step

- 1&2 Step fwd L, recover on R, step back on L
- 3&4 Step back on R, recover on L, step fwd on R
- 5&6 Walk fwd on L, R and make a ½ turn to L with hitch L fwd (12.00)
- 7&8 Step back on L, step R beside L, step L fwd

## [57-64] Fwd shuffle, rock recover, 1/2 turn back shuffle, 1/2 turn back shuffle (12.00)

- 1&2 Step fwd on R, step L beside R, step R fwd
- 3-4 Step L fwd, recover on R
- 5&6 Step back on L with make a ½ turn to L, step R beside L, step L fwd



#### Section B (16 counts)

7&8

#### [1 – 8] Skates to L, R, L diagonal fwd shuffle, (repeat on R)

- 1-2 Skates to L and R
- 3&4 Skate to L with step L diagonal fwd, step R beside L, step L fwd
- 5-6 Skate to R and L
- 7&8 Skate to R with step R diagonal fwd, step L beside R, step R fwd

## [9-16] Cross fwd recover, side, (repeat on R), cross behind recover, side, (repeat on R)

- 1&2 Cross L over R, recover on R, step L to L side
- 3&4 Cross R over L, recover on L, step R to R side
- 5&6 Cross L behind R, recover on R, step L to L side
- 7&8 Cross R behind L, recover on L, step R to R side

# Happy dancing!

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