## Ain＇t Leavin＇Without You

级数：Phrased High Intermediate－Non－ Country WCS

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音乐：Ain＇t Leavin＇Without You－Jaheim ：（iTunes）

Count in： 16 count intro．$\square$

Dance order：A，A，B，A，A，B，B，A to finish<br>Notes：

Part $A$ will always finish on the next wall in the 4 wall sequence．
Part $B$ is 1 wall and will always finish on the same wall it begun．
Part A－32 counts
［ $\& 1-8$ ］R Knee pop out－in，L together，R Cross， $1 / 4$ ，together，walk L－R，L sugar push forward．
\＆1， $2 \quad$ Twist $R$ knee out to right side（\＆）；twist $R$ knee back in with weight remaining on RF（1）；Step LF together next to RF（you will be slightly angled into $L$ front diagonal）；
3\＆ $4 \quad$ Cross RF over LF（3）； $1 / 4$ turn R stepping back on the LF（to face 3 o＇clock）（\＆）；Step RF next to LF（4）；
5， $6 \quad$ Walk forward on the LF（5）；Walk forward on the RF（6）；
7\＆ 8 Step LF in and behind RF taking the weight（7）；replace weight back forward onto RF（\＆）； then back again onto LF（8）；
［89－16］Steps out R－L，R together，L cross，hold and cross．R Behind， $1 / 4$ stepping forward on $L, 1 / 4 \mathrm{bumps}$ and sit．
\＆1 \＆ $2 \quad$ Step RF out the $R$ side（\＆）；quickly following the LF stepping out to $L$ side（feet should be shoulder width apart）（1）；Step the RF together next to LF（\＆）；quickly following the LF crossing over the RF（2）；
3 \＆ $4 \quad$ Hold（3）；Step RF to R side（\＆）；quickly following the LF crossing over the RF（weight should be on LF）（4）；
5， $6 \quad$ Step RF in place（which should be crossed behind LF）（5）； $1 / 4$ turn L stepping forward on LF （to face 12＇o clock）（6）；
7\＆ 8 Turn another $1 / 4 \mathrm{~L}$（to face 9 o＇clock）Lift RF bumping hips right and up（7）；step RF to R side bringing hips back centre（\＆）；Sit down and right into the R Hip（8）；
［17－24］Bump hips L－R－L－R，$R$ forward，$L$ together，swivel $1 / 2$ turn $L$（on bent knees），diagonal drag steps back $\mathrm{x} 2, \mathrm{R}$ coaster step．
1\＆2\＆Bump hips L－R－L－R（weight even to finish）（1\＆2\＆）；
$3 \& 4 \quad 1 / 4$ turn stepping forward on the RF（to face 6 o＇clock）（3）；step LF together with RF（\＆）；swivel $1 / 2$ turn over L shoulder on both feet，with bent knee＇s so to dip the body slightly（4）；
\＆ 5 \＆ 6 Straight the knees whilst bringing ball of the RF together with LF（\＆）；Step RF diagonally back to $R(5)$ ；LF follows to meet（\＆）；Step LF diagonally back to $L$（6）；RF follows to meet （\＆）；
7\＆ $8 \quad$ RF steps back（7）；LF steps together next to RF（\＆）；RF steps forward（8）；
［25－32］Syncopated rock steps $L$ then $R, R$ cross behind， $1 / 4$ forward on $L$ ，full 2 turn step to the $L$（finishing forward on LF）
1， $2 \quad$ Rock LF to $L$ side（1）；recover weight back to RF（2）；
\＆3， $4 \quad$ Quickly step LF beside RF（\＆）；rock RF out to R side（3）；recover weight back onto LF（4）；
5， $6 \quad$ Cross RF behind LF（5）； $1 / 4$ turn L stepping forward on the LF（6）；
7， $8 \quad$ Full two turn stepping back on the RF $1 / 2$ turn over the $L$ shoulder（to face 3 o＇clock）（7）； continue another $1 / 2$ turn over the $L$ shoulder stepping forward on the LF（to face 9 o＇clock， ready to start next wall）（8）；

Part B－16 counts
[1-8] WWalks R-L, $R$ heel, toe, $R$ heel swivel, $R$ step back, $L$ behind and cross, unwind.
1,2 Walk forward R-L (1, 2);
\& 3 \& $4 \quad$ Swivel the $R$ heel in (\&); Swivel the $R$ toe in (feet should be positioned together) (3); on the ball of the foot swivel the $R$ heel out to the $R$ side (\&); recover RF back in place (4);
\&5 prep- bending the knees slightly (\&); Step back on the RF dragging the LF behind (5);
6\&7, $8 \quad$ Cross LF behind the RF (6); Step RF to R side (\&); Cross LF over the RF (7); unwind $1 ⁄ 2$ turn over the R shoulder (weight even) (8);
[ 9 - 16] DR cross, $L$ rock-recover, $L$ cross, $R$ rock- recover. $R$ forward mambo, $L$ touch back, half turn.
1, 2\& Cross RF over LF (1); rock LF out to L side (2); recover weight back onto RF (\&);
3, 4\& Cross LF over RF (3); rock RF out to R side (4); recover weight back onto LF (\&);
5\&6 Rock forward on RF (5); recover weight back onto LF (\&); bring RF back together to meet LF (6);

7, 8 Touch $L$ foot back (7); $1 / 2$ turn over the $L$ shoulder (taking weight forward onto the LF) (8) back to face original starting wall and ready to start part A again on \&1

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