## More Friends



编舞者: Lariat - 2013

音乐: More Than Friends (feat. Daddy Yankee) - Inna



#### Intro: 32 count

### [1-8] Charleston Step.

1-2	Right heel forward - right foot next to left foot
3-4	Touch left foot behind - left foot next to right foot
5-6	Right heel forward - right foot next to left foot
7-8	Touch left foot behind - left foot next to right foot

# [9-16] Step Right, Together, Touch Left Forward, Together, Step Left, Together, Touch Right Forward, Together.

1-4 small jump to right side with weight on R, Slide left foot to right foot, touch left foot forward,

touch left foot to right foot.

5-8 small jump to left side with weight on L, slide right foot to left foot, touch right foot forward,

touch right foot to left foot.

#### [17-24] Pivot 1/4, Pivot 1/8, Pivot 1/8. Stomp Forward

1-4 ½ turn to the left, pointing right foot to right side (9:00) Pivot 1/8 turn to the left, leaving the

right foot point, Pivot 1/8 turn to the left, leaving the right foot pointed (6: 00) step right foot

forward.

5-8 ½ turn to the right, pointing left foot to left side (9: 00) pivot 1/8 turn to the right, leaving the

left foot point, pivot 1/8 turn to the right, leaving the left foot pointed (12: 00) step left foot

forward.

# [25-32] Point, Stomp Forward, Point, Stomp Forward, Monterey 1/2 Turn, (make its mouvements by advancing slightly)

1-2 point right foot to the right, right foot in front of the left foot. (12:00)

3-4 point left foot to the left, left foot in front of the right foot.

5-6 point right foot to right side, step right foot to the left foot turning 1/2 turn to the right. (6: 00)

7-8 point left foot to left side, drop left foot to the right foot (ending with weight on left foot)

### TAG: (having made the dance 11 times (after the male voice synthesized), you will face the wall 6: 00)

1-4 ½ turn to the left pointing right foot to right (3: 00), pivot 1/8 turn to the left, leaving the point

right foot, pivot 1/8 turn to the left leaving the right foot pointed (12: 00) step right foot

forward.

5-8 ½ turn to the right pointing left foot to left (3: 00), pivot 1/8 turn to the right, leaving the point

left foot, pivot 1/8 turn to the right leaving the left foot pointed (6: 00) step left foot forward.

Restart the dance

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