拍数： 64
蟺数： 2
级数：High Intermediate
编舞者：Malene Jakobsen（DK）－August 2013
音乐：The Party－ 11 Acorn Lane ：（Album：Happy As Can Be，－iTunes）

Intro： 44 counts from the beginning 27 seconds into track，dance begins with weight on $L$

## Restart：There is a restart on wall 3 after 16 counts，you＇ll be facing 6.00

Tag：There is a 6 count Bridge／Tag on wall 6 after 32 counts，you＇ll be facing 9.00
［1－8］Step， $1 / 4$ ，coaster $1 / 4,1 / 2,1 / 4$ ，touch，ball cross
1－2
（1）Step fwd．on $R$ ，（2）turn $1 / 4 R$ stepping $L$ to $L 3.00$
3\＆4
（3）Turn $1 / 4 \mathrm{R}$ stepping back on $R$
（\＆）step back on $L$ ，（4）step fwd．on R 6.00
5－6
（5）Turn $1 / 2 R$ stepping back on $L$ ，
（6）turn 1／4 R stepping R to R 3.00
7\＆8
（7）Touch $L$ next to $R$ ，，（\＆）step $L$ next to $R$ ，（8）cross R over L 3.00
［9－16］1／4，kick，ball touch，ball point，sailor，sailor 1／2
1－2（1）Turn $1 / 4 L$ stepping fwd．on $L$ ，（2）kick $R$ fwd． 12.00
\＆3（\＆）Step $R$ next to $L$ ，（3）touch $L$ next to $R 12.00$
\＆4（\＆）Step $L$ next to $R$ ，（\＆）point $R$ to $R 12.00$
5\＆6（5）Cross R behind $L$ ，（\＆）step $L$ to $L$ ，（\＆）step $R$ to $R 12.00$
$7 \& 8 \quad(7)$ Step $L$ behind $R$ turning $1 / 4 \mathrm{~L}$ ，（\＆）step $R$ in place making $1 / 4 \mathrm{~L}$ ，（8）step slightly fwd．on $L$ 6.00

NOTE：Restart here on wall 3，you＇ll be facing 6.00
［17－24］1／2，1／2，coaster step， $1 / 8$ hip bumps， $1 / 8$ kicks
1－2（1）Turn $1 / 2 R$ weight now on $R$ ，（2）on ball of $R$ turn $1 / 2 R$ touching $L$ next to $R 6.00$
$3 \& 4 \quad$（3）Step back on $L$ ，（\＆）step $R$ next to $L$ ，（4）step fwd．on $L 6.00$
$5 \& 6 \quad(5 \& 6)$ Turn $1 / 8 R$ pointing $R$ fwd．and bump hips，$R, L, R$－on last bump take weight on $R$ 7.30

7\＆8（7）Turn 1／8 R kicking L low kick L，（\＆）hitch L slightly，（8）kick L low kick L 9.00
［25－32］Step，behind，side，samba step，cross shuffle，1／2，shuffle 9.00
\＆1－2
（\＆）Step $L$ slightly $L$ ，（1）cross $R$ behind $L$ ，（2）step $L$ to $L 9.00$
3\＆4
（3）Cross R over L，
（\＆）rock $L$ to $L$ ，（4）recover onto $R 9.00$
5\＆6
（5）Cross L over R，（\＆）step R to R，（6）cross L over R 9.00
\＆
（\＆）Make a sharp 1／2 turn R 3.00
7\＆8
（7）Step fwd．on R，（\＆）step L next to R，（8）step fwd．on R 3.00

NOTE：The bridge／tag happens here－do the 6 count tag and continue the dance from count 33
［33－40］Step，anchor step，1／4，cross，point，syncopated jazz box $1 / 4$ turn
1 （1）Step fwd．on L 3.00
2\＆3（2）Step R behind L，（\＆）lock L slightly over R，（3）step back on R 3.00
\＆4（\＆）Turn 1／4 L stepping L to L，（4）cross R over L 12.00
5 （5）Point $L$ to $L 12.00$
6－7\＆8（6）Cross $L$ over $R$ ，（7）step back on $R$ ，（\＆）turn $1 / 4 L$ stepping $L$ to $L$ ，（8）touch $R$ next to $L$ 9.00
［41－48］Funky turning walk，chase turn，step
1－2－3
（1）Step fwd．on $R$ ，（2）cross $L$ slightly over $R$ ，（3）turn $1 / 4 \mathrm{~L}$ stepping back on $R 6.00$
4－5－6
（4）Turn $1 / 4 L$ stepping $L$ to $L$ ，（5）cross $R$ over $L$ ，（6）turn $1 / 4 L$ stepping fwd．on $L 12.00$
\＆7－8
（\＆）Step fwd．on R，（7）turn 1／2 L，（8）step fwd．on R 6.00
[49-56] Side rock, ball, fwd. rock, toe strut back, hold, turning hip rolls "paddle"
1-2 (1) Rock $L$ to $L$, (2) recover onto R 6.00
\&3\&
(\&) Step L next to R, (3) rock fwd. on R, (\&) recover onto L 6.00
4-5-6
(4) Touch $R$ toes back, (5) drop $R$ heel sitting into hip, (6) hold 6.00
\&7\&8
(\&7) Step down on L and roll hips clockwise $1 / 8 \mathrm{R}$, (\&8) repeat 9.00
[57-64] Hip bumps, sways, side, sailor 1/4, hitch
1-2-3-4 (1-2) Bump L hip L twice, (3-4) sway R, L 9.00
5
(5) Step R to R 9.00

6\&7-8 (6) Turn $1 / 4 \mathrm{~L}$ stepping back on L , (\&) step $R$ to $R$, (7) step fwd. on $L$, (8) hitch $R$ leaning slightly back 6.00

Bridge/Tag: Step, hold, 1/2, step, hold, 1/2
1-2-3 (1) Step fwd. on $L$, (2) on ball of $L$ turn $1 / 2 R$, (3) take weight on $R$
4-5-6
(4) Step fwd. on $L$, (5) on ball of $L$ turn $1 / 2 R$, (6) take weight on $R$

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