

# High Times

**COPPER KNOB**  
STEPSHEETS

拍数: 48      墙数: 4      级数: Improver  
编舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - August 2013  
音乐: High Time for Gettin' down - Travis Tritt



Start after 32 count intro – [119bpm – 2mins 43secs]

**[1-8] R chassé, L back rock/recover, L grapevine cross**

- 1&2      Step R side, step L together, step R side (or if chassé is too quick try R side toe step)
- 3-4      Rock L back, recover weight on R
- 5-8      Step L side, cross step R behind L, step L side, cross step R over L

**[9-16] L chassé, R back rock/recover, R grapevine with ¼ R scuff**

- 1&2      Step L side, step R together, step L side (or if chassé is too quick try L side toe step)
- 3-4      Rock R back, recover weight on L
- 5-8      Step R side, cross step L behind R, turning ¼ right step R forward, scuff L forward (3 o'clock)

**[17-24] L fwd lock step scuff, step R lift L behind slap!, step L lift R behind slap!**

- 1-4      Step L forward, lock R behind L, step L forward, scuff R forward
- 5-8      Step R side, lift L behind R, step L side, lift R behind L (on lifts slap foot with opposite hand)

**[25-32] R grapevine with ½ R turn, twist heels, toes, heels L, touch R heel fwd**

- 1-4      Step R side, cross step L behind R, turning ¼ right step R forward, turning ¼ right step L side
- 5-8      Twist both heels L, twist toes L, twist heels L, touch R heel forward (9 o'clock)

**[33-40] R back, weave 3, ¼ R step R fwd, ¼ R L side rock/recover, step L together**

- 1-4      Step R back, cross step L over R, step R side, cross step L behind R
- 5-8      Turning ¼ right step R forward, turning ¼ right rock L side, recover weight on R, step L together (3 o'clock)

**[41-48] R toe strut side right, L toe strut side left, hip bumps R,L,R,L**

- 1-4      Touch R toes side right and slightly forward, step R down, touch L toes side left & slightly forward, step L down (or stomp R, hold, stomp L, hold)
- 5-8      Bump hips R, L, R, L

**END OF WALL 2 ADD THE FOLLOWING 16 COUNT TAG (6 o'clock)**

- 1-8      R chassé, L back rock/recover, L grapevine cross
- 9-16      L chassé, R back rock/recover, R grapevine cross

**Start dance again!**

**FINAL WALL: Dance counts 1-32 as written & strike a pose! You will be facing 6 o'clock**

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