Moonlight Love



拍数: 32 编数: 2 级数: Intermediate

编舞者: Donna Manning (USA) - September 2013 音乐: Runnin' Outta Moonlight - Randy Houser



2 walls, that will change walls on wall 3 after 24 counts
Step forward on R on count 16 of the intro to get into the 1st ½ Turn on count 1

Intro is 16 counts

Sec.1 (1-8) ½ Turn.	1/4 Turn Sten	1/2 Turn Cross	Side Sten-Ronde	Sten-Ronde	Rehind 1/4	1/2 Rehind
0 0 0.1 (1-0) /2 1 uiii.	/2 UIII. OLGD	. /4 I UIII. UIUSS	. Olde. Oleb-i Wilde	. Oleb-i Wilde	. DCIIIIIU. /4	. /4. DGIIIIIU

1,2, 3&4 ½ turn R Step back on L, ½ turn R Step fwrd on R, Step L fwrd, ¼ turn R, Cross L over R

(3:00)

&5, 6 Step R to R side, Step L behind R as you sweep R from front to back, Step R back as you

sweep L from front to back. (3:00)

7&8& L behind R, ¼ turn R step R fwrd, ¼ turn R step L to L side, R behind L (9:00)

Sec.2 (9-16) Side, Together w/ Flick, Rocking Chair, Step, ¾ Turn L, Rocking Chair

1,2, 3&4& Step L to L side, bring R together to L Flick L behind, Rock L fwrd, Recover to R, Rock L

back recover to R (Angle body to 10:30 for this piece)

5,6, 7&8& Step L fwrd to 10:30, 3/4 turn to the L on ball of L to finish at 1:30 sweeping R (or bringing

instep of R to calf of L), Rock fwrd on R, recover to L, rock back on R, recover to L (angled to

1:30)

Sec. 3 (17-24) Triple Step, Triple Step, ¼, ¼, Triple Full Turn L

during counts 1-4 straighten up to wall of R shoulder – from 1:30 it would be the 3:00 wall less than 1/4 turn R

1&2, 3&4 Step R fwrd, Close L to R, Step R fwrd, Step L fwrd, Close R to L, Step L fwrd (3:00)

5,6 1/4 Turn R Stepping R back (you will be facing 12:00), open hips as you turn 1/4 to L step L

fwrd toe out

7&8 ½ turn L step back on R, ½ turn L step L fwrd, Step R fwrd (toe out to prep for next ½ turn)

(9:00)

Sec. 4 (25-32) 1/2 Turn, 1/4 Turn, Kick & Cross, Bump & Step, Bump & Step

1,2, 3&4 ½ Turn R step back L, ¼ turn R Step R to R side (you will find that angling body to 4:30 and

planting this step solid to support 3&4 is helpful), kick L, bring L to center, cross R over L

(6:00)

5&6, 7&8 Touch ball of L bump hip fwrd back and step on L, Touch ball of R bump hips fwrd back and

then step fwrd on R to facilitate count 1 of dance. (6:00)

END OF DANCE! Have fun!

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