

# Swing With Me (P)

COPPERKNOB  
STEPSHEETS

拍数: 64      墙数: 2      级数: Improver Partner dance, stationary,  
编舞者: Don Pascual (FR) - August 2013  
音乐: Bring It On Down To My House (Dance Mix) - Asleep At The Wheel



Alternative music: Where my little love has Gone by The Starliters

Start on vocal

Start position: Two hand hold, Indian position (man behind lady)  
Man's footwork (M) and lady's footwork (L) are the same unless indicated

## Section 1:

Step R to the R, together, step R to the R, touch L beside R, L flick, touch, L flick, touch

1-4            Step R to the R, together, step R to the R, touch L beside R  
5-8            L side flick, touch L beside R, L side flick, touch L beside R

## Section 2:

M: Step L to the L, together, step L to the L, together, L back rock step, together, hold

L: Step L to the L, together, step L to the L, touch R beside L, ¼ T to the R & step R fwd , ¼ T to the R & step L to the L, touch R beside L, hold

1-4            M: Step L to the L, together, step L to the L, together  
1-4            L: Step L to the L, together, step L to the L, touch R beside L (weight on L)  
5-8            M: L back rock, recover onto R, step L beside R, hold  
5-8            L: ¼ T to the R & step R fwd , ¼ T to the R & step L to the L, touch R beside L, hold

Both partners raise their left arms on counts 5 and 6  
Counts 7 and 8, position double cross hand (L arms crossed above R arms)

Option: On counts 5-6, lady can replace the ¼ turns with a step ½ turn to her left ( Man and lady have to raise their right arms)

## Section3:

R ¼ T & step R fwd, L scuff, R ¼ T & step L fwd, R scuff, R ¼ T & step R fwd, L scuff, R ¼ T & step L fwd, together

1-4            R ¼ T & step R forward, L scuff, R ¼ T & step L forward, R scuff  
5-8            R ¼ T & step R forward, L scuff, R ¼ T & step L forward, step R beside L

On counts 1-8, release your hands and make a full circle to your right, ending facing your partner

## Section 4:

Swivels in place, hold, swivels in place ending with a ¼ T to the R, hold

1-4            Swivel both heels to the R, swivel both heels to the L, swivels both heels to the R, hold  
5-8            Swivel both heels to the L, swivels both heels to the R, swivel both heels to the L making a R ¼ T, hold

During this section, hold your hands

Style: You can progressively bend your knees on counts 1 to 4 and straighten them up on counts 5 to 8

## Section 5:

R kick, together, L kick, together, R kick, together, Lkick, together, making a ½ T to the R (like the wings of a windmill)

1-4            R kick forward, together, L kick forward, together  
5-8            R kick forward, together, L kick forward, together

During section 5, you are side/reverse side. Keep your hands hold and make a progressive ½ T to your R,

switching sides while kicking (like the wings of a windmill).

**Section 6:**

**While bending your legs: R hip bump, L hip bump, R hip bump, hold - While straightening your legs: L hip bump, R hip bump, L hip bump, hold**

- 1-4 R hip bump, L hip bump, R hip bump, hold (bending progressively your knees on counts 1-4)  
5-8 L hip bump, R hip bump, L hip bump, hold (straightening up progressively your knees on counts 5-8)

**During section 6, keep your hands hold**

**Section 7:**

**Step R to the R, together, ¼ T to the R & step R forward, hold, L rock step forward, ½ T to the L & step L forward, hold**

- 1-4 Step R to the R, together, ¼ T to the R & step R forward, hold  
5-8 L rock forward, recover weight onto R, ½ T to the L & step L forward, hold

**Hands released during section 6**

**Section 8:**

**M: Step R forward, step L forward, touch R beside L, hold, slow L heel jack ending with touch R beside L  
L: ¼ T to the L & step R to the R, step L beside R, ¼ T to the L & R back step, hold, slow R heel jack**

- 1-4 M: Step R forward, step L forward, touch R beside L, hold  
1-4 L ¼ T to the L & step R to the R, step L beside R, ¼ T to the L & R back step, hold  
5-8 M: R back step (R diagonal), touch L heel fwd (L diagonal), step L in place, touch R beside L (weight on L)  
5-8 L: L back step (L diagonal), touch R heel fwd (R diagonal), step R in place, step L beside R (weight on L)

**On counts 5 to 8 , hold your hands (Indian position)**

**Style: On count 6 ,look at yourselves (man turning his head left, lady turning her head right)**

**Have fun with this dance...**

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**Last Update - 3rd March 2014**

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