Samba Break

COPPER KNOE

拍数:64

墙数:4

级数: Phrased Intermediate

编舞者: Jun Andrizal (INA) & Bambang Satiyawan (INA) - September 2013

音乐: Dance Bailalo - Kat DeLuna

Sequence – ABAAABAAB(16 Count)

Start After 48 Count

PART A

I. SAMBA WHISK (RIGHT-LEFT), TURN 1/4 LEFT – SAMBA WHISK

- 1a2 -Step R to side, Ball L slightly behind R, Recover R in place 3a4 Step L to side, Ball R
slightly behind R, Recover L in place 5a6 Turn ¼ left, Step R to side, Ball L slightly behind
R, Recover R in place
- 7a8 Step L to side, Ball R slightly behind R, Recover L in place

II. HIP BUMP FORWARD , BOTA FOGO

- 1a2 Step forward bump hips on R, Bump hips back on L, Step forward bump hips on R
- 3a4 Step forward bump hips on L, Bump hips back on R, Step forward bump hips on L
- 5a6 Cross R over L, Rock L to side (on ball of L), Recover on R
- 7a8 Cross L over R, Rock R to side (on ball of R), Recover on L

III. TURN 1/4 RIGHT, JAZZ BOX, TURN 1/4 LEFT, JAZZ BOX, SYNCOPATED CROSSES

- 1a2 Cross R over L, Turn 1/4 R step L back, Step R to R side
- 3a4 Cross L over R, Turn 1/4 L step R back, Step L to L side
- 5&6&7&8 Cross R over L, Step L to side, Cross R over L, Step L to side, Cross R over L, Step L to side, Cross R over L

IV. FORWARD COASTER, BACK COASTER, SYNCOPATED FULL TURN LEFT

- 1&2 Step L forward, Step R beside L, Step L back
- 3&4 Step R back, Step L beside R, Step R forward
- 5&6&7&8 Turning 1/4 L Step L forward, Step R behind L, Turning 1/4 L Step L forward, Step R behind L, Turning 1/4 L Step L forward, Step R behind L, Turning 1/4 L step L forward.

PART B

I. SAMBA WHISK RIGHT-TURN 1/4 LEFT, SAMBA WHISK LEFT-TURN 1/4 LEFT, SAMBA WHISK RIGHT-TURN 1/4 LEFT, SAMBA WHISK LEFT

- 1a2 Step R to side, Ball L slightly behind R, Recover R in place
- 3a4 Turn 1/4 left Step L to side, Ball R slightly behind L, Recover R in place
- 5a6 Turn 1/4 left Step R to side, Ball L slightly behind R, Recover R in place
- 7a8 Turn 1/4 left Step L to side, Ball R slightly behind L, Recover L in place

II. SIDE TO SIDE-DIAGONAL FORWARD RIGHT-TOUCH BESIDE-SIDE TO SIDE-DIAGONAL FORWARD LEFT-TOUCH BESIDE

- 1-2 Step R to side, Step L to side
- 3-4 Step R diagonal forward, Touch L beside R(bending your knees)
- 5-6 Step L to side, Step R to side
- 7-8 Step L diagonal forward, Touch R beside L (bending your knees)

III. HITCH-DIAGONAL BACK WALK-HITCH-BACK WALK-HITCH-BACK ROCK RECOVER-PADDLE TURN 1/8 LEFT

- &1&2 Hitch your R facing 10.30,Back walk R L R facing 10.30
- &3&4 Hitch your L facing 10.30,Back walk L R L facing 10.30
- &5-6 Hitch your R, Rock R back, Recover on L facing 10.30



7&8 - Turning 1/8 left with stepping paddle touch R to side facing 09.00, Hitch on R, Turn ¼ left Touch R to side facing 06.00

IV. BOTA FOGO RIGHT-BOTA FOGO LEFT-TOUCH-HOLD-HIP ROLL

- 1a2 Cross R over L, Ball L to side, Step R in place
- 3a4 Cross L over R, Ball R to side, Step L in place
- 5-6 Touch R slightly forward, Hold
- 7-8 Hip roll (option: hip roll bounce with counts 7&8)

-----No Tag And Restart------

Contact: andrijunuldpusat@gmail.com