拍数： 64
壇数： 4
级数：Intermediate
编舞者：Jill Babinec（USA）\＆Jo Thompson Szymanski（USA）－July 2013
音乐：Wrong Side－Nic Cowan ：（Album：Hardheaded）


## Intro： 16 Counts

［1－8］ 2 SLOW WALKS FORWARD，OUT，OUT，DRAG，BALL CROSS
1－4 Step R forward；Hold；Step L forward；Hold
Styling：Use lots of attitude and style on these 2 walks！
5－6 Step R to right（Roll R knee out push hip right）；Step $L$ to left（Roll L knee out push hip left） 7\＆8 Drag R toe in toward L；Step ball of R back；Step L across R
［9－16］1／4 TURN L， $1 / 2$ TURN L， $1 / 4$ TURN L，KNEE ROLLS R，KNEE ROLLS L，CROSS， $1 / 4$ TURN R
1－2 Turn $1 / 4$ left step $R$ back；Turn $1 / 2$ left step $L$ forward
3－4 Turn $1 / 4$ left touch $R$ to right as you roll $R$ knee out；Roll $R$ knee out again shifting weight to $R$
5－6 Touch $L$ to left as you roll $L$ knee out；Roll $L$ knee out again shifting weight to $L$
7－8 Step R across L；Turn 1／4 right step L back
［17－24］1／4 TURN R with R HITCH，SIDE，DRAG，BALL，CROSS， $1 / 4$ TURN L， $1 / 4$ TURN L，BACK LOCK BACK
1－2 $\quad$ Turn $1 / 4$ right as you lift $R$ knee up；Large step $R$ to right
3\＆4 Drag $L$ toe in toward $R$ ；Step ball of $L$ back；Step $R$ across $L$
5－6 Step $L$ forward to left diagonal turning $1 / 4$ left；Turn $1 / 4$ left step $R$ back
7\＆8 Step L back；Lock／step R across front of L；Step L back
［25－32］BACK，TOUCH，FORWARD，TOUCH，BACK，TOUCH ， $1 / 2$ TURN L， $1 / 2$ TURN L
1－2 Step $R$ back leaning back slightly（or body roll back）；Touch $L$ toe in place
3－4 Step $L$ forward leaning forward slightly；Touch $R$ toe in place
5－6 Step $R$ back leaning back slightly or body roll back；Touch $L$ toe in place
Note：The above 6 counts should feel like the step touches in the Electric Slide－body angled slightly to the right．
7－8 Step L forward turn $1 / 2$ left；Step R back turn $1 / 2$ left
［33－40］FORWARD，\＆LOCK，HEEL SWIVELS with 1／2 TURN L，COASTER STEP， 2 FORWARD WALKS
Step L forward；Step R forward；Lock／step L behind R
3\＆4 Turning $1 / 2$ left，Swivel on balls of both feet－Heels R；Heels L；Heels R（shift weight to R） （6：00）
5\＆6 Coaster Step－Step L back；Step R together；Step L forward
7－8
Step forward R，L
［41－48］ $1 / 4$ TURN R \＆POINT（or low kick），\＆CROSS，SIDE，SAILOR L，SAILOR R

## Begin again!

Contacts: -
Jill Babinec. (toofdds1@aol.com) (www.djdrjill.com)
Jo Thompson Szymanski (jo.thompson@comcast.net )
Last Revision - 23rd Oct 2013

