Ketipak Tipung



编舞者: Atit Sri (INA) - February 2013

音乐: Rentak 106 - Yan Juneid & Susi: (Album: Melayu Deli)



A (32 count)

SAMBA FORWARD, ½ VOLTA, SAMBA FORWARD, ½ VOLTA

1&2 Step R forward, step L next to R, step R ball in place3&4 Step L back, step R next to L, step L ball in place

5&6& 1/8 turn right step forward on R, step L on ball of slighly behind R, 1/8 turn right step forward

on R, step L on ball of slighly behind R.

7&8 1/8 turn right step forward on R, step L slighly behind R, 1/8 turn right step forward on R.

SAMBA FORWARD, ½ VOLTA, SAMBA FORWARD, ½ VOLTA

Step L forward, step R next to L, step L ball in placeStep R back, step L next to R, step R ball in place

5&6& 1/8 turn left tstep forward on L, step R on ball of slighly behind L, 1/8 turn left step forward on

L, step R on ball of slighly behind L.

7&8 1/8 turn left step forward on L, step R slighly behind L, 1/8 turn left step forward on L

SAMBA SIDE, SYNCOPATED CROSSES

1&2 Step R to right side, step L ball behind R, step R in place 3&4 Step L to left side, step R ball behind L, step L in place

5&6& Cross R over L, step L ball to left side, cross R over L, step L ball to left side

7&8 Cross R over L, step L ball to left side, cross R over L

SAMBA SIDE, SYNCOPATED CROSSES

1&2 Step L to left side, step R ball behind L, step L in place3&4 Step R to right side, step L ball behind R, step R in place

5&6& Cross L over R, step R ball to right side, cross L over R, step R ball to right side

7&8 Cross L over R, step R ball to right side, cross L over R

B (64 count)

FORWARD SHUFFLE, 1/4 TURN FORWARD SHUFFLE, KICK BALL CHANGE 2X

1&2 Forward shuffle on R-L-R (with clap 3x)

3&4 ½ turn left forward shuffle on L-R-L (with clap 3x)

5&6 Kick forward on R, step R ball on place, step L ball on place 7&8 Kick forward on R, step R ball on place, step L ball on place

NOTE: Do the II, III, and IV session based on the I session of part B.

CROSS, SIDE, CROSS, TOUCH TO SIDE

1 – 4 Cross R over L, step L to left side, cross R over L, touch L to left side 5 – 8 Cross L over R, step R to right side, cross L over R, touch R to right side

CROSS FORWARD, TOUCH SIDE, CROSS FORWARD TOUCH SIDE, CROSS BEHIND, TOUCH SIDE, 1/4 TURN CROSS FORWARD, TOUCH SIDE

1 - 2 Cross R over L, touch L to left side
3 - 4 Cross L over R, touch R to right side
5 - 6 Cross R behind L, touch L to left side

7 – 8 ¼ turn left cross L over R, touch R to right side

ROCKING CHAIR, HEEL TOUCH, TOE TOUCH

1 – 2	Step R forward, recover on L
3 – 4	Step back on R, recover on L
5 – 6	Touch R heel to diagonal forward, touch R toe beside L
7 – 8	Touch R heel to diagonal forward, step R beside L
ROCKING CHAIR, HEEL TOUCH, TOE TOUCH	
1 – 2	Step L forward, recover on R
3 – 4	Step back on L, recover on R
5 – 6	Touch L heel to diagonal forward, touch L toe beside R
7 – 8	Touch L heel to diagonal forward, step L beside R
TAG: Wall 4, 8 after 32 count (facing 3:00) CROSS OVER, RECOVER, STEP SIDE, ¼ TURN LEFT, ½ TURN LEFT, ½ TURN LEFT	
1-2	Cross R over L, recover L
3 – 4	Step R to right side, cross L over R
5 – 6	Recover L, ¼ turn left step L forward
7 – 8	½ turn left step back on R, ½ turn left step L forward
STEP FORWARD, COASTER STEP	
1 – 2	Step R forward, recover on L
3&4	Step back on R, step L next to R, step forward on R
5 – 6	Step L forward, recover on R
7&8	Step back on L, step R next to L, step forward on L
SIDE, SIDE, CLOSE, SIDE, SIDE, CLOSE	

1 – 2 Step R to right side, recover on L Step R beside L, step L to left side 3 - 4Recover on R, step L beside R. 5 – 6

Contact: astarienrini@yahoo.co.id