No Diggity Blues





Intro: 52 counts - (N.B. Clock notation is the direction you are facing)

Rf cross in front of Lf, Lf step left

Dorothy R, Syncopated Lock Steps L, Hitch R, Hiproll R, Hiproll L With 1/4 Turn R		
1-2&	Rf step diagonal forward, Lf lock behind Rf, Rf step diagonal forward	
3&4	Lf step diagonal forward left, Rf lock behind Lf, Lf step diagonal forward	
&	Rf hitch right knee	
5	Rf step to right and start Hiproll CCW	
6	Bump hip to left (weight remains on Rf)	
7	Take weight onto Lf and start Hiproll CW	
8	Make 1/4 turn right bumping hip to right (weight remains on Lf) ((3.00)	

Ball/Step, Forward R, 1/4 Turn L, Cross, 3/4 Turn R, Lunge Forward L, Recover R, 1/4 Turn R, Weave R, Hitch R

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&1	Rf step next to Lf, Lf step forward
2&	Rf step forward, make 1/4 turn left finishing with weight on Lf (12.00)
3&4	Rf cross in front of Lf, make 1/4 turn right stepping Lf back (3.00), make 1/2 turn right stepping Rf forward (9.00)
5	Make big step forward on Lf
6	Recover onto Rf
&7	Lf step back, make 1/4 turn right stepping Rf right (12.00)
&	Lf cross in front of Rf
8	Rf hitch knee

Cross, Side L, Syncopated Sailor R, Step Forward L, Sweep R From Back To Front, Cross, 1/4 Turn R, Side R, Cross With Releve 1/2 turn L

&3&	Rf cross behind Lf, Lf step left, Rf step diagonal forward right
4-5	Lf step forward , start sweeping Rf from back to front
6&	Rf cross in front of Lf , Lf step back
7&	Make 1/4 turn right stepping Rf right, Lf cross in front of Rf (3.00)
8	Whilst stepping Rf to right Make 1/2 turn left on ball of Rf lifting your left straight leg from the
	floor (9.00)

Step L To L. Hold. Touch R Forward. Hip Bump R. L Rock L. Recover R. Tripple Full Turn L

Step L To L, Hold, Touch R Forward, Hip Bump R, L Rock L, Recover R, Tripple Full Turn		
1-2	Lf step to left, hold	
3-4	Rf touch toes forward whilst bumping hip forward, take weight onto Rf	
5-6	Lf rock to left, recover onto Rf	
7&8	Make tripple full turn left (L,R,L) (9.00)	

This dance was choreographed for Berth Ek for his 10 years party at AdventsSparken!

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