

# Stand By Me For Two (P)

**COPPER** **KNOB**  
STEPSHEETS

拍数: 32      墙数: 0      级数: Partner  
编舞者: Jean Beets (DE) & Rens Koning - February 2014  
音乐: Stand By Me - Ben E. King



Based on the Line dance **Stand by Me** by Liz Clarke.

Also: **Stand by me** Scooter Lee

Starting sweetheart position.

**Leader:**

**Right Box Step Hold, Step ¼ Left, Right, Left Hold**

1-4            Step right to right side, close left beside right, step right back, hold 1 count

5-8            Step left ¼ left, step right behind left, step left forward, hold 1 count

**Slow Coaster Step Hold, Slow Coaster step back, Sweep**

**Loose left hands, lift right hands**

1-4            Step right forward, Step left beside right, Step right behind, hold 1 count

**Left Hand holds left hand follower**

5-8            Step back left, step right beside left, step forward left, sweep right foot from back to front (over 1 count).

**Jazz Box ¼ right Touch, Turn ¼ right large step left Hold, Rock back, Recover**

1-4            Cross right over left, step back left, step right ¼ right, touch left beside right

5-8            Keep weight on ball of right foot, spin ¼ right at the same time taking large step to left, hold 1 count, cross rock back right, recover on left

**During 5-8 let left hands go hand hold right hands before body leader, who is staying at the right side of the follower.**

**Step ¼ right hold, step pivot ½ right, turn ¼ right, Grapevine left**

1-4            Step right ¼ right hold 1 count, step forward left, pivot ½ turn right ( weight on right)

**Right hands are going up.**

5-8            Keep weight on ball right foot, spin ¼ right at the same time step left to left, right cross behind left, step left to left, touch right beside left.

**Leader is changing behind follower to the left side and taking sweetheart Position again.**

**Follower:**

Is doing the same steps except :

**Section 2: Counts 1-4: Step Pivot Step (Full turn left)**

Step forward right, turn 1/2 turn left (weight on left foot), step forward right, turn ½ turn left (weight on right), hold 1 count

**Section 4: Step right 1/8 Hold, Rock Step, Step Left Bumping left, right, left Touch**

1-4            Step right 1/8 right, Hold 1 count, Rock Left Forward, Recover on right

5-8            Step left to left, bumping hip to left, right. Left, touch right foot beside left

**Option for couples of the same sex:**

At the end of each sequel you can change rolls.

Therefore during the last 4 counts Leader is staying at the right side of Follower and is doing hip bumps instead of the grapevine. And taking Sweetheart Position as being the follower

Contact: jean-beets@t-online.de

