

# Oxygen

**COPPER** KNOB  
STEPSHEETS

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Pat Stott (UK) & Billy Curtis (UK) - March 2014  
音乐: Breathe Me In (Marta Sanchez Duet) - Anamor : (CD: Memelo)



**Intro 36 beats approx 17 seconds**

**Cross left over right, point right to right, hold, Ball cross, Side, recover, cross shuffle.**

1-3      Cross left over right, point right to right, hold  
&4      Small step to right on ball of right, cross left over right  
5-6      Rock right to right, recover on left  
7&8      Cross right over left, small step to left, cross right over left

**Side left, hold, close, side, recover, sailor step 1/4 turn left, kick ball step**

1-2&      Step left to left, hold, close right to left  
3-4      Rock left to left, recover on right  
5&6      Cross left behind right, turn 1/4 left stepping right to right, left forward  
7&8      Kick right forward, step on ball of right, step forward on left

**1/2 pivot left, lock step fwd, full turn right over 2 steps, mambo fwd**

1-2      Step forward on right, pivot 1/2 left transferring weight to left  
3&4      Step forward on right, lock left behind right, forward on right  
5-6      Turn 1/2 right stepping back on left, turn 1/2 right stepping forward on right  
7&8      Rock forward on left, recover back onto right, step left slightly back

**Large step back, drag left towards right, close left to right on ball of left, back, back, coaster step, walk, walk**

1-2      Step large step back on right, drag left towards right  
&3-4      Step onto ball of left next to right, 2 walks back  
5&6      Step back on right, close left to right, step forward on right  
7-8      Walk forward - left, right

**Step forward, 1/4 pivot right, cross shuffle, 1/4 left, 1/4 left, cross, 1/4 right**

1-2      Step forward on left, 1/4 pivot right transferring weight to right  
3&4      Cross left over right, small step to right on ball of right, cross left over right  
5-6      Turn 1/4 left stepping back on right, turning 1/4 left stepping left to left  
7-8      Cross right over left, turn 1/4 right stepping back on left

**1/4 right, cross, recover, side, cross, hold, ball, cross shuffle**

1-2      Turn 1/4 right stepping right to right, cross left over right  
3-4      Recover on right, step left to left  
5-6      Cross right over left, hold  
&7      Small step to left on ball of left, cross right over left  
&8      Small step to left on ball of left, cross right over left

**Large step to left, drag, rock back, recover, large step to right, drag, rock back, recover**

1-2      Large step to left, drag right towards left  
3-4      Rock right behind left, recover forward on left  
5-6      Large step to right, drag left towards right  
7-8      Rock left behind right, recover forward on right

**1/4 turn right with large step to left, drag, rock back, recover Point right to right, hold, full Monterey turn, point left to left**

1-2      Turn 1/4 right taking large step to left, drag right towards left

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|-----|---|
| 3-4 | Rock right behind left, recover forward on left                                     |
| 5-6 | Point right to right, hold (turn body slightly to left preparing for full Monterey) |
| 7-8 | Full Monterey turn right stepping right next to left, point left to left            |

**End of dance**

**Tag: 16 counts - end of wall 2 (facing 6 o'clock)**

**Walk, drag, walk, drag, walk, drag, step forward on right, 1/2 pivot left, forward on right, drag, walk, drag, walk, drag, rock to side, recover**

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| 1-6   | Step forward on left, drag right towards left, step forward on right, drag left towards right, step forward on left, drag right towards left |
| 7-8   | Step forward on right, 1/2 pivot left  |
| 9- 14 | Step forward on right, drag left towards right, step forward on left, drag right towards left, step forward on right drag left toward right  |
| 15-16 | rock left to left, recover onto right  |

**(Restart facing 12 o'clock)**

**(Optional style to the walks: Walk forward and across allowing body to twist slightly whilst dragging the back foot towards front foot)**

**End of music: Keeping left toes in contact with the floor and allow the left foot to sweep round to a point at the end of the Monterey turn for a nice finish.**

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