## Trail of Tears (P)



编舞者: M. Vasquez (UK) - March 2014

音乐: The Trail of Tears - Rob Allen: (roballencountry.com)



Partners start the dance facing each other holding both hands in front of body at a comfortable arms length. Dance starts on the 3rd guitar note!

#### Section 1:

Partner (Inside Circle)

#### Rhumba Box

1-2	Step R foot to R side, step L next to R
3-4	Step R foot forward, touch L next to R
5-6	Step L foot to L side, step R next to L
7-8	Step L foot back, touch R next to L

#### Partner (Outside Circle)

#### Reverse Rhumba Box

1-2	Step L foot to L side, step R next to L
3-4	Step L foot back, touch R next to L
5-6	Step R foot to R side, step L next to R
7-8	Step R foot forward, touch L next to R

#### Section 2:

#### Partner (Inside Circle)

Back Rock and Recover, Touch and Hold, Cross Rock and Recover, Touch and Hold, Side-Together, ¼ Turn Step and Hold, Step, ½ Pivot, Touch and Hold

1&2&	Rock back on R. recover for	orward on Litouah Din	out to I hold for 1 a	ount on '8'
ΙαΖα	ROCK Dack on R. recover i	orward on L. louch R n	ext to L. noid for 1 d	ount on $\alpha$

3&4& Cross R over L (release L hand as you cross), recover back on L (return to holding partners

hands), touch R next to L, hold for 1 count on '&'

5&6& Step R foot to R side, step L next to R, ¼ turn R stepping onto R foot (release R hand as you

1/4 turn), hold for 1 count on '&'

7&8& Step forward on L foot (release L hand), pivot ½ turn R (transfer weight to R foot), touch L toe

next to R foot (R hand holds partners L hand), hold for 1 count on '&'

#### Partner (Outside Circle)

Forward Rock and Recover, Touch and Hold, Cross Rock and Recover, Touch and Hold, Side-Together, ¼ Turn Step and Hold, Step, ½ Pivot, Touch and Hold

1&2&	Pock forward on L	recover back on R. touch	I next to P hold for	1 count on '&'
IαZα	ROCK IOIWAID ON L.	recover back on R. louch	L Next to R. nota for	i count on &

3&4& Cross L over R (release R hand as you cross), recover back on R (return to holding partners

hands), touch L next to R, hold for 1 count on '&'

5&6& Step L foot to L side, step R next to L, ¼ turn L stepping onto L foot (release L hand as you ¼

turn), hold for 1 count on '&'

7&8& Step forward on R foot (release R hand), pivot ½ turn L (transfer weight to L foot), touch R

toe next to L foot (L hand holds partners R hand), hold for 1 count on '&'

#### Section 3:

#### Partner (Inside Circle)

### Side Step as you ¼ Pivot, Figure 8, Touch and Hold

1&2& Step L foot to L side as you ½ pivot R on ball of R foot (return to holding partners hands),

cross R foot behind L, ¼ turn L stepping onto L foot (release L hand as you ¼ turn), hold for

1 count on '&'

3&4&	Step forward on R foot (release R hand), pivot ½ turn L, (transfer weight to L foot), step R foot to R side as you ¼ pivot L on ball of L foot (return to holding partners hands), hold for 1 count on '&'
5&6&	Cross L foot behind R, ¼ turn R stepping onto R foot (release R hand as you ¼ turn), step
	forward on L foot (release L hand), hold for 1 count on '&'
7&8&	Pivot ½ turn R(weight ending up on R foot), step L foot to L side as you ¼ pivot R on ball of R
	foot (return to holding partners hands), touch R toe next to L foot, hold for 1 count on '&'

# Partner (Outside Circle) Side Step as you ¼ Pivot, Figure 8, Touch and Hold

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1&2&	Step R foot to R side as you ¼ pivot L on ball of L foot (return to holding partners hands), cross L foot behind R, ¼ turn R stepping onto R foot (release R hand as you ¼ turn), hold for 1 count on '&'
3&4&	Step forward on L foot (release L hand), pivot ½ turn R, (transfer weight to R foot), step L foot to L side as you ¼ pivot R on ball of R foot (return to holding partners hands), hold for 1 count on '&'
5&6&	Cross R foot behind L, ¼ turn L stepping onto L foot (release L hand as you ¼ turn), step forward on R foot (release R hand), hold for 1 count on '&'
7&8&	Pivot ½ turn L(weight ending up on L foot), step R foot to R side as you ¼ pivot L on ball of L foot (return to holding partners hands), touch L toe next to R foot, hold for 1 count on '&'

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