拍数： 40
境数： 4
级数：Improver
编舞者：Guy Dubé（CAN）\＆Stéphane Cormier（CAN）－May 2014
音乐：A Love I Think Will Last（Holly Williams）

Steps description submitted by Ateliers MG Dance
Start：DIntro 16 counts before to begin the dance．
［1－8］$\square$ STEP，PIVOT 1／2 TURN L，SYNCOPATED JAZZ BOX，STEP，PIVOT $1 / 2$ TURN R，STEP－LOCK－ STEP FWD
1－2 Step $R$ forward，pivot $1 / 2$ turn left（facing to $6: 00$ ）
3\＆4 Cross R over L，step L back，step R to side
5－6 Step L forward，pivot 1／2 turn right（facing to 12：00）
7\＆8 Step L forward，lock R behind L，step L forward
［9－16］■KICK BALL CHANGE，HELL SWITCHES，TOGETHER，ROCK STEP，COASTER STEP
1\＆2 Kick $R$ forward，ball $R$ together $L$ ，step $L$ on place
3\＆4 Heel $R$ forward，step $R$ together $L$ ，heel $L$ forward
\＆5－6 Step $L$ together $R$ ，rock step $R$ forward，recover on $L$
7\＆8 Step $R$ back，step $L$ together $R$ ，step $R$ forward
［17－24］DCROSS，UNWIND $3 / 4$ TURN R，STEP－LOCK－STEP FWD，CHARLESTON STEPS
1－2 Cross point $L$ over $R$ ，pivot 3／4 turn right（weight on $R$ facing to 9：00）
3\＆4 Step $L$ forward，lock $R$ behind $L$ ，step $L$ forward
5－6 Touch $R$ forward，step $R$ back
7－8 Touch L back，step L forward
［25－32］$\square 2 X$（HEEL TOUCH FWD），COASTER STEP，HEEL GRIND with $1 / 4$ TURN L，WEAVE to R
1－2 Heel touch $R$ forward，heel touch $R$ forward
3\＆4 Step $R$ back，step $L$ together $R$ ，step $R$ forward
5 Dig heel $L$ with toes turn inside
$6 \quad$ On heel L pivot $1 / 4$ turn left，step $R$ to side
7\＆8 Cross $L$ behind $R$ ，step $R$ to side，cross $L$ over $R$
［33－40］$\square$ SIDE， $1 / 4$ TURN L with HEEL，SHUFFLE FWD， $2 X$（TOE TAP，STEP BACK，HEEL，TOGETHER）
1－2 Step $R$ to side， $1 / 4$ turn left and heel touch $L$ forward

Shuffle forward L，R，L
Tap toe $R$ instep $L$ ，step $R$ lightly back，heel touch $L$ forward diagonaly to left Step $L$ together $R$
7\＆8 Tap toe $R$ instep $L$ ，step $R$ lightly back，heel touch $L$ forward diagonaly to left \＆Step L together R

TAG：$\square$ At the 6th répétition of the dance facing to $3: 00$ wall，make the first 16 counts of the dance， Then add a TAG for 13 counts and restart the dance from the beginning．
［1－8］$\square$ STEP FWD，PADDEL TURN in $1 / 2$ TURN L，STEP FWD，PADDEL TURN in $1 / 2$ TURN R
1－2 Step $L$ forward， $1 / 4$ turn left and touch $R$ to side
\＆3 Hitch $R$ rapidly toward knee $L, 1 / 8$ turn left and touch $R$ to side
\＆4 Hitch $R$ rapidly toward knee $L, 1 / 8$ turn left and touch $R$ to side
5－6 Step $R$ forward， $1 / 4$ turn right and touch $L$ to side
\＆7 Hitch $L$ rapidly toward knee $R, 1 / 8$ turn right and touch $L$ to side
\＆8
Hitch $L$ rapidly toward knee $R, 1 / 8$ turn right and touch $L$ to side

## [9-13] $\square$ STEP FWD, CHARLESTON STEPS

| 1 | Step $L$ forward |
| :--- | :--- |
| $2-3$ | Touch $R$ forward, step $R$ back |
| $4-5$ | Touch $L$ back, step $L$ forward |

RECOMMENCE
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