

# Blame The Boogie

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Easy Intermediate  
编舞者: Pauline Greenwood (AUS) - April 2014  
音乐: Blame It On the Boogie - The Jacksons : (Album: The Very Best Of The Jacksons And Jackson 5 - 3 Mins. 30 Secs.)



Position: ☐ Feet Together Weight On Left Foot.  
Dance Starts After 32 Count Introduction

## [1 - 8] ☐ SIDE , ROCK, CROSS SHUFFLE, HALF TURN CROSS SHUFFLE, SIDE, ROCK.

1 2            Step R to R side, Rock weight onto L,  
3 & 4        Step R across L, Step L to L side, Step R across L,  
5 & 6        Turn 1/2L stepping L across R, Stepping R to R side, Step L across R,  
7 8            Step R to R side, Rock weight onto L. (6.00)

## [9 - 16] ☐ LOCK STEP, TOUCH TOE, TOUCH HEEL, CROSS, BACK, BACK, BACK, BACK.\*

1 & 2        Step R forward, Lock step L behind R, Step R forward,  
3 & 4        Touch L toe forward with L heel out, Touch L heel slightly back with L toe out, Step L across R,  
5 6        Step R back hitching L knee behind, Step L back hitching R knee behind,  
7 8        Step R back hitching L knee behind, Step L back hitching R knee behind.\*  
(option – with attitude a skipping motion)

## [17 –24] ☐ SIDE, ROCK, BEHIND, SIDE, CROSS, SIDE, HOLD, TOGETHER, SIDE, SCUFF.

1 2            Step R to R side, Rock weight onto L,  
3 4            Step R behind L, Step L to L side, Step R across L,  
5 6 &        Step L to L side, Hold, Step R beside L,  
7 8            Step L to L side, Scuff R across L.

## [25 - 32] ☐ REGGAE QUARTER TURN, BOOGIE WALKS R,L,R,L.

1 2            Step R across L, Turn 1/4R stepping L back, (9.00)  
3 4            Step R to R side, Step L beside R,  
5 6            Step R forward on ball of foot twisting R heel out, Step L forward (B.O.F) twisting L heel out,  
7 8            Step R forward (B.O.F) twisting R heel out, Step L forward (B.O.F) twisting L heel out.  
(option – Boogie Walks –footwork-swivel action, shaking hands out to sides, gradually bringing hands up to shoulder height. (4 counts)

[32 Beats]. Repeat dance in a counter clockwise rotation.

RESTART \*Wall 7 Dance to count 16 then Restart dance to the front.

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