

# Big Bamboo

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Beginner  
编舞者: Guy Dubé (CAN) - May 2014  
音乐: Big Bamboo - Saragossa Band



Intro: 32 counts before to begin the dance.

## [1-8] □ 2X WALKS FWD, MAMBO STEP FWD, 2X WALKS BACK, MAMBO STEP BACK

- 1-2      Walks forward R, L
- 3&4      Rock step R forward, recover on L, step R together L
- 5-6      Walks backward L,R
- 7&8      Rock back L, recover on R, step L together R

## [9-16] □ ROCK SIDE with SWAY, MERENGUE STEPS, ROCK SIDE with SWAY, MERENGUE STEPS

- 1      Rock side R to R in swaying hips to R
- 2      Recover on L in swaying hips to L
- 3&4      Triple step on place R,L,R (merengue steps lightly to R)  
**(3&4 in swaying hips contra clock wise of each step.)**
- 5      Rock side L to L in swaying hips to L
- 6      Recover on R in swaying hips to R
- 7&8      Triple step on place L,R,L (merengue steps lightly to L)  
**(7&8 in swaying hips contra clock wise of each step.)**

## [17-24] □ STEP FWD, PADDLE TURN R, STEP FWD, PADDLE TURN L

- 1      Cross step R lightly over step L
- 2      Pivot 1/4 turn to R on step R with point L to L side
- &      Touch L return together R
- 3      Pivot 1/8 turn to R on step R with point L to L side
- &      Touch L return together R
- 4      Pivot 1/8 turn to R on step R with point L to L side
- 5      Cross step L lightly over step R
- 6      Pivot 1/4 turn to L on step L with point R to R side
- &      Touch R return together L
- 7      Pivot 1/8 turn to L on step L with point R to R side
- &      Touch R return together L
- 8      Pivot 1/8 turn to L on step L with point R to R side

## [25-32] □ CROSS, TOUCH, TOE ROCK BACK, TOUCH, TOE ROCK BACK, STEP, CROSS, STEP FWD in 1/4 TURN L

- 1-2      Cross step R over step L, point L to L side
- 3&4      Cross rock back on toe L, recover on R, point L to L side
- 5&6      Cross rock back on toe L, recover on R, step L to L side
- 7-8      Cross step R behind step L, 1/4 urn to L ending step L forward

**RESTART: Only one time on the 3 :00 wall (at the repetition 8).  
Do the first 16 counts and Restart the dance from the beginning.**

**RESTART...**