拍数： 48
壇数： 4
级数：Improver／Low Intermediate
编舞者：Jo Thompson Szymanski（USA）－May 2014
音乐：Hole in the Wall－Scooter Lee ：（CD：I＇m Gonna Love You Forever）

To purchase CD or mp3 of＂Hole In The Wall＂，visit www．scooterlee．com
［1－8］$\square$ VINE RIGHT， $1 / 2$ TURN RIGHT HITCH，HEELS，TOES，HEELS，TOUCH
1－2 Step $R$ to right；Step $L$ behind $R$
3－4 Turn $1 / 4$ right step $R$ forward；Hitch $L$ knee turning $1 / 4$ right
5－6 Place feet together moving both heels left；Move both toes left
7－8 Move both heels left；Touch $R$ beside $L$（Shift weight to $L$ ，allow $L$ foot to square up）
［9－16］［VINE RIGHT， $1 / 4$ TURN RIGHT，SCUFF，STEP，SCUFF，STEP，SCUFF
1－2 Step R to right；Step L behind R
3－4 Turn $1 / 4$ right step $R$ forward；Scuff $L$ heel
5－6 Step $L$ forward；Scuff $R$ heel
7－8 Step $R$ forward；Scuff $L$ heel（lift $L$ up／back after scuff to start moving back）
［17－24］■BACK，BACK，BACK，TOUCH，HIP BUMPS RIGHT，LEFT，RIGHT，LEFT／FLICK
1－2 Step L back；Step R back
3－4 Step $L$ back；Touch $R$ beside $L$
5－6 Place R foot to right bump hips right；Bump hips left
7－8 Bump hips right；Bump hips left as you flick $R$ up behind $L$ knee
［25－32］$\square$ VINE RIGHT，HEEL，VINE LEFT， $1 / 4$ TURN LEFT
1－2 Step $R$ to right；Step $L$ behind $R$
3－4 Step $R$ to right；Touch $L$ heel to left diagonal
5－6 Step $L$ to left；Step $R$ behind $L$
7－8 $\quad$ Turn $1 / 4$ left step $L$ forward；Touch $R$ beside $L$
［33－40］口＂K－STEP＂－STEP TOUCHES DIAGONALLY FORWARD AND BACK
1－2 $\quad$ Step $R$ to right front diagonal；Touch $L$ beside $R$（clap）
3－4 Step $L$ to left back diagonal；Touch $R$ beside $L$（clap）
5－6 Step $R$ to right back diagonal；Touch $L$ beside $R$（clap）
7－8 Step Left to left front diagonal；Touch R beside L（clap）
［41－48］口＂CHASE TURNS＂－STEP，1／2 TURN，STEP，HOLD，STEP， $1 / 4$ TURN，CROSS，HOLD
1－2 Step R forward；Turn $1 / 2$ left shift weight to left
3－4 Step R forward；Hold
5－6 Step L forward；Turn 1／4 right shift weight to right
7－8 Step L across R；Hold

## Start again．

Ending：At the end of the song，you will be facing the back with $L$ across $R$ ．Unwind $1 / 2$ right to face front and pose！

