

# Turn My World Around

**COPPER** KNOB  
STEPSHEETS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - May 2014  
音乐: Never Knew Love - Natalia



Start 16 counts after heavy beat kicks in approx. 12 secs – [118bpm – 4mins 06secs]

**[1-8] L step drag, R back rock/recover, ½ L hinge, L diagonal step lift**

- 1-4      Step L side, drag R together, rock R back, recover weight on L
- 5-6      Turning ¼ left step R back, turning ¼ left step L side (6 o'clock)
- 7-8      Turning to left diagonal (5 o'clock) step R forward, lift up left knee

**[9-16] L behind, R side, R diagonal step touch, ¼ L, R fwd, ½ L pivot turn**

- 1-2      Cross step L behind R, step R side (straightening up to back wall)
- 3-4      Turning to right diagonal (7 o'clock) step L forward, tap R behind
- 5-6      Step R back (squaring to back wall), turning ¼ left step L forward (3 o'clock)
- 7-8      Step R forward, pivot ½ left (9 o'clock)

**WALL 3, 6 & 9 TAG/RESTART: During these 3 walls which start facing front (12 o'clock), dance first 16 counts to end facing 9 o'clock,**

**Do the following 4 count TAG and then RESTART facing 12 o'clock**

- 1-4      Rock R forward, recover weight on L, turning ¼ right step R side, touch L together

**[17-24] Walk fwd 2, R fwd rock/recover, walk back 2, R back rock/recover**

- 1-4      Step R forward, step L forward, rock R forward, recover weight on L
- 5-8      Step R back, step L back, rock R back, recover weight on L

**[25-32] R/L fwd cross points, ¼ R jazz box cross**

- 1-4      Cross step R over L, point L side, cross step L over R, point R side
- 5-8      Cross step R over L, step L back, turning ¼ right step R side, cross step L over R (12 o'clock)

**[33-40] R step drag, L back rock/recover, ¼ L fwd, ½ L back, R touch**

- 1-4      Step R side, drag L together, rock L back, recover weight on R
- 5-8      Turning ¼ left step L forward, turning ½ left step R back, step L back, touch R together (3 o'clock)

**[41-48] R fwd, sway 2, L fwd, ¼ L sway turn, ¼ L sway turn**

- 1-4      Step R forward, sway L, sway R, (think of this as a side rock/recover but sway your hips), step L forward
- 5-8      Step R forward, pivot ¼ left, step R forward, pivot ¼ left (rotate hips in a counter-clockwise direction as you execute the ¼ pivot turns)(9 o'clock)

**[49-56] Weave L, point, L cross step, ½ L hinge, point**

- 1-4      Cross step R over L, step L side, cross step R behind L, point L to L side
- 5-8      Cross step L over R, turning ¼ left step R back, turning ¼ left step L side, point R to R side(3 o'clock)

**[57-64] ¼ R jazz box brush, L jazz box cross**

- 1-4      Cross step R over L, step L back, turning ¼ right step R side, brush L back to front (6 o'clock)
- 5-8      Cross step L over R, step R back, step L side, cross step R over L

Contact: Tel: 01462 735778 - Website: [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk) - Email: [info@thedancefactoryuk.co.uk](mailto:info@thedancefactoryuk.co.uk)

