Stereo Love

5&6

7&8





START: Intro 64 counts before begin the dance.

Steps description submitted by Ateliers MG Dance

on submitted by Ateliers MG Dance			
Step R forward, pivot 3/4 turn to left ending step L forward (3:00) Cross rock step R over L, recover on L Step R to right side, slide step L together R (weight on L) Cross step R over L, step L to left side			
[9-16]□CROSS ROCK BACK, 3X (MERENGUE STEPS to SIDE) ending with TOUCH			
Cross rock step R behond L, recover on L			
Step R to right side, step L together R with swaying hips			
Step R to right side, step L together R with swaying hips			
Step R to right side, touch L together R with swaying hips			
[17-24]□SIDE, CROSS, SYNCOPATED JAZZ BOX in 1/4 TURN R, CROSS, SIDE, WEAVE to L			
Step L to left side, cross step R over L			
Step L back, 1/4 turn to right and step R forward, step L forward			
Cross step R over L, step L to left side			
Cross step R behind L, step L to left side, cross step R over L			
[25-32] TOUCH, HOLD, 1/2 TURN L, TOUCH, HOLD, TOUCH, HOLD, 1/4 TURN L, TOUCH, HOLD			
Touch L to left side, hold			
Step L together R in 1/2 turn to left, touch R to right side, hold			
Step R together L, touch L to left side, hold			
Step L together R in 1/4 turn to left, touch R to right side, hold			
[33-40]□(KICK-BALL-CROSS, TOE SWITCHES), TWICE			
Kick R forward, ball R lightly back, cross step L over R			
Touch R forward, step R together L, touch L together R			

[41-48]□TOGETHER, 2X (MERENGUE STEP FWD), ROCK BACK, SYNCOPATED ROCK SIDE in 1/4 TURN R

&	Step R together L
1-2	Step L forward, step R together L with swaying hips
3-4	Step L forward, step R together L with swaying hips
5-6	Rock back step L, recover on R
7&8	Rock side step L to left side, recover on R, 1/4 turn to right side and step L forward

[49-56]□ROCK STEP, COASTER STEP, STEP, PIVOT 1/4 TURN R, STEP, PIVOT 1/4 TURN R

[
1-2	Rock step R forward, recover on L
3&4	Step R back, step L together R, step R forward
5-6	Step L forward, pivot 1/4 turn to right (weight on R) in swaying hips
7-8	Step L forward, pivot 1/4 turn to right (weight on R) in swaying hips

Kick L forward, ball L lightly back, cross step R over L

Touch L forward, step L together R, touch R together L

[57-64]□3X (MERENGUE STEPS FWD) ending with TOUCH, KICK-BALL-CHANGE

1-2	Step L lightly diagonaly to left, step R together L in swaying hips
3-4	Step L lightly diagonaly to left, step R together L in swaying hips
5-6	Step L lightly diagonaly to left, step R together L in swaying hips

7&8 Kick R forward, ball R lightly back, step L on place

REPEAT...

Contacts: guydube@cowboys-quebec.com - cowboynico16@hotmail.com