拍数： 64
壇数： 2
级数：Intermediate／Advanced－Cuban
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音乐：Until You－Billy Currington

Start：$\square$ Intro 24 counts before to begin the dance．
Steps description submitted by Ateliers MG Dance
SIDE，ROCK STEP，DIAGONALY SHUFFLE in $3 / 8$ TURN L，SWEEP FWD and CROSS，BACK
Step R to side
2－3 Rock step $L$ forward，recover on $R$
On counts $4 \& 5$ progress diagonaly backward to left
4\＆5 Step $L$ back in $1 / 4$ turn to left，step $R$ together $L$ ， $1 / 8$ turn to left and step $L$ forward（face to 7：00）
6－7 Sweep step $R$ in half circle from back to front ending cross over $L$ ，step $L$ back
DIAGONALY SHUFFLE in $1 / 2$ TURN R，SWEEP FWD，SIDE，KICK－BALL TOUCH，SLIDE－TOGETHER， FLICK in $1 / 4$ TURN L
Do the counts $8 \& 1$ in progress diagonaly back toward right．
8\＆1 Step R back in $1 / 4$ turn to right，step $L$ together $R, 1 / 4$ turn to right and step $R$ forward（face to $1: 00$ ）
2－3 Sweep step $L$ in half circle from back to front，step $R$ to side（face to 12：00）
4\＆5
Kick $L$ forward，ball $L$ lightly back，touch $R$ to side
6－7 Slide toe $R$ toward $L, 1 / 4$ turn to left with flick $R$ back and outside（face to 9：00）
SHUFFLE FWD，ROCK STEP，TRIPLE STEP in 3／4 TURN L，BALL PRESS，BACK with KICK
8\＆1 Shuffle forward R，L，R
2－3 Rock step $L$ forward，recover on $R$
4\＆5 Triple step in $3 / 4$ turn to left with $L, R, L$（ending face to 12：00）
6－7 $\quad$ Press ball $R$ forward，recover on $L$ with low kick $R$ forward
STEP－LOCK－STEP， $1 / 4$ TURN L and SWAYS，CROSS SHUFFLE，SIDE， $1 / 4$ TURN L and SIDE
8\＆1 Step $R$ back，lock ball $L$ over $R$ ，step $L$ back
2－3 $\quad 1 / 4$ turn to left and step $L$ to side in swaying hips to left and right
4\＆5 Cross step L over R，step R to side，cross step L over R
6－7 $\quad$ Step $R$ to side， $1 / 4$ turn to left and step $L$ to side
TOGETHER－SWAY－PUSH SIDE，CROSS，UNWIND $3 / 4$ TURN L，STEP LOCK STEP，STEP，PIVOT 1／2 TURN R with TOUCH and SNAP FINGERS
8\＆1 Step $R$ together $L$ ，step $L$ on place in swaying hip $L$ to left，push step $R$ to side
2－3 Cross leg $L$（in extension）behind leg $R$ ，unwind $3 / 4$ turn to left（ending weight on $L$ ）
4\＆5 Step $R$ forward，lock ball $L$ behind $R$ ，step $R$ forward
6－7 Step $L$ forward，pivot $1 / 2$ turn to right and touch $R$ forward with snap fingers
MAMBO SIDE， $2 \times$ PRISSY WALK FWD，RUMBA BOX in $1 / 4$ TURN R，2X SWAYS
8\＆1 Rock side on ball R，recover on $L$ ，step $L$ forward
2－3 Walks forward with attitude on $L, R$
Option ：$\square 1 / 2$ turn to right and ball L back， $1 / 2$ turn to right and step $R$ forward
4\＆5 $\quad 1 / 4$ turn to right and step $L$ to side，ball $R$ together $L$ ，step $L$ forward
6－7 $\quad$ Step $R$ to side in swaying hip $R$ to right，sway hip $L$ to left（weight on $L$ ）

8\&1
6-7 $\quad 1 / 4$ turn to right and step $R$ forward, pivot $1 / 4$ turn to left (weight on $L$ )

8\& Cross rock step R over L, recover on L
TAG : $\square$ The first 2 times you face the wall of 6:00, do this tag :
1-2-3 Step $R$ to side and sway hips to right, left, right
4\& Step $L$ to side, step $R$ together $L$
5-6-7 Step $L$ to left and sway hips to left, right, left
8\& Cross rock step $R$ over $L$, recover on $L$
REPEAT...
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